

SYMPHONIC BAND

Rhythms:

___ Basic 4/4
___ Basic Intermediate 4/4
___ Intermediate 4/4
___ Intermediate Advanced 4/4
___ Advanced 4/4

___ Basic 2/4
___ Basic Intermediate 2/4
___ Intermediate 2/4
___ Intermediate Advanced 2/4
___ Advanced 2/4

___ Basic 3/4
___ Basic Intermediate 3/4
___ Intermediate 3/4
___ Intermediate Advanced 3/4
___ Advanced 3/4

___ Basic 5/4
___ Basic Intermediate 5/4
___ Intermediate 5/4
___ Intermediate Advanced 5/4
___ Advanced 5/4

___ Basic 6/4
___ Basic Intermediate 6/4
___ Intermediate 6/4
___ Intermediate Advanced 6/4
___ Advanced 6/4

___ Basic Cut Time (4/4)
___ Basic Intermediate Cut Time (4/4)
___ Intermediate Cut Time (4/4)
___ Intermediate Advanced Cut Time (4/4)
___ Advanced Cut Time (4/4)

___ Basic 6/8
___ Basic Intermediate 6/8
___ Intermediate 6/8
___ Intermediate Advanced 6/8
___ Advanced 6/8

___ Basic 12/8
___ Basic Intermediate 12/8
___ Intermediate 12/8
___ Intermediate Advanced 12/8
___ Advanced 12/8

___ Basic 9/8
___ Basic Intermediate 9/8
___ Intermediate 9/8
___ Intermediate Advanced 9/8
___ Advanced 9/8

___ Basic 3/8
___ Basic Intermediate 3/8
___ Intermediate 3/8
___ Intermediate Advanced 3/8
___ Advanced 3/8

___ Basic 7/8
___ Basic Intermediate 7/8
___ Intermediate 7/8
___ Intermediate Advanced 7/8
___ Advanced 7/8

Scales (all concert pitch):

B-flat Major
 E-flat Major
 F Major
 A-flat Major
 C Major
 D-flat Major
 G Major
 G-flat Major
 D Major
 A Major
 E Major
 B Major

G Minor (All 3)
 C Minor (All 3)
 D Minor (All 3)
 F Minor (All 3)
 A Minor (All 3)
 B-flat Minor (All 3)
 E Minor (All 3)
 E-flat Minor (All 3)
 B Minor (All 3)
 F# Minor (All 3)
 C# Minor (All 3)
 G# Minor (All 3)

1 Octave Chromatic Scale
 2 Octave Chromatic Scale

B-flat Arpeggios
 E-flat Arpeggios
 F Arpeggios
 A-flat Arpeggios
 C Arpeggios
 D-flat Arpeggios
 G Arpeggios
 G-flat Arpeggios
 D Arpeggios
 A Arpeggios
 E Arpeggios
 B Arpeggios

B-flat Blues Scale
 E-flat Blues Scale
 F Blues Scale
 A-flat Blues Scale
 C Blues Scale
 D-flat Blues Scale
 G Blues Scale
 G-flat Blues Scale
 D Blues Scale
 A Blues Scale
 E Blues Scale
 B Blues Scale

B-flat Modes
 E-flat Modes
 F Modes
 A-flat Modes
 C Modes
 D-flat Modes
 G Modes
 G-flat Modes
 D Modes
 A Modes
 E Modes
 B Modes

Techniques/Exercises:

- ___ Legato Quarters – any scale
- ___ Staccato Quarters – any scale
- ___ Accented Quarters – any scale
- ___ Marcato Quarters – any scale
- ___ Legato/Stacc Eighthths – any scale
- ___ Eighth and Two Sixteenths – any scale
- ___ Two Sixteenths and an Eighth – any scale
- ___ Eighth, Sixteenths, Eighth – any scale
- ___ Triplets (three, two) – any scale
- ___ Dotted Eighth, Sixteenth – any scale
- ___ Double Tonguing – brass only – all packet ex.
- ___ Triple Tonguing – brass only – all packet ex.

- ___ Lip Slur 1
- ___ Lip Slur 2
- ___ Lip Slur 3
- ___ Lip Slur 4
- ___ Lip Slur 5
- ___ Lip Slur 6

- ___ Warm-up Set 1 – all options
- ___ Warm-up Set 2 – all options
- ___ Warm-up Set 3 – all options
- ___ Warm-up Set 4 – all options

Musicality:

- ___ Gradual Dynamics Study
- ___ Block Dynamics Study
- ___ Rubato Study

- ___ Intonation – Match P8
- ___ Intonation – Match P5
- ___ Intonation – Match M3
- ___ Intonation – Match m3

- ___ Vibrato

- ___ Memorize Instrumental Tendencies Chart

Musicianship:

- ___ Name All Intervals
- ___ Spell All intervals
- ___ Aurally Identify All Intervals
- ___ Name Major, Minor Scales
- ___ Spell Major, Minor Scales
- ___ Aurally Identify Major, Minor Scales
- ___ Name Modes
- ___ Spell Modes
- ___ Aurally Identify Modes
- ___ Name Major, Minor, Dim, Aug Chords
- ___ Spell Major, Minor, Dim, Aug Chords
- ___ Aurally Identify Major, Minor, Dim, Aug Chords

- ___ Honors Band/College Audition Level Solo