

STAGE BAND

SAX, TRUMPET, TROMBONE, PIANO, GUITAR, BASS

Rhythms:

- Basic 4/4
- Basic Intermediate 4/4
- Intermediate 4/4
- Intermediate Advanced 4/4
- Advanced 4/4

- Basic 3/4
- Basic Intermediate 3/4
- Intermediate 3/4
- Intermediate Advanced 3/4
- Advanced 3/4

- Basic Cut Time (4/4)
- Basic Intermediate Cut Time (4/4)
- Intermediate Cut Time (4/4)
- Intermediate Advanced Cut Time (4/4)
- Advanced Cut Time (4/4)

- Jazz Workshop Group A
- Jazz Workshop Group B
- Jazz Workshop Group C

- Rhythm Complete 1 & 2 Developed
- Rhythm Complete 3 & 4 Developed
- Rhythm Complete 5 & 6 Developed
- Rhythm Complete 7 & 8 Developed
- Rhythm Complete 9 & 10 Developed
- Rhythm Complete 11 & 12 Developed
- Rhythm Complete 13 & 14 Developed
- Rhythm Complete 15 & 16 Developed
- Rhythm Complete 17 & 18 Developed
- Rhythm Complete 19 & 20 Developed
- Rhythm Complete 21 & 22 Developed
- Rhythm Complete 23 & 24 Developed
- Rhythm Complete 25 & 26 Developed

Scales (all concert pitch):

___ B-flat Major
___ E-flat Major
___ F Major
___ A-flat Major
___ C Major
___ D-flat Major
___ G Major
___ G-flat Major
___ D Major
___ A Major
___ E Major
___ B Major

___ G Minor (All 3)
___ C Minor (All 3)
___ D Minor (All 3)
___ F Minor (All 3)
___ A Minor (All 3)
___ B-flat Minor (All 3)
___ E Minor (All 3)
___ E-flat Minor (All 3)
___ B Minor (All 3)
___ F# Minor (All 3)
___ C# Minor (All 3)
___ G# Minor (All 3)

___ 1 Octave Chromatic Scale
___ 2 Octave Chromatic Scale

___ B-flat Arpeggios
___ E-flat Arpeggios
___ F Arpeggios
___ A-flat Arpeggios
___ C Arpeggios
___ D-flat Arpeggios
___ G Arpeggios
___ G-flat Arpeggios
___ D Arpeggios
___ A Arpeggios
___ E Arpeggios
___ B Arpeggios

___ B-flat Blues Scale
___ E-flat Blues Scale
___ F Blues Scale
___ A-flat Blues Scale
___ C Blues Scale
___ D-flat Blues Scale
___ G Blues Scale
___ G-flat Blues Scale
___ D Blues Scale
___ A Blues Scale
___ E Blues Scale
___ B Blues Scale

___ B-flat Modes
___ E-flat Modes
___ F Modes
___ A-flat Modes
___ C Modes
___ D-flat Modes
___ G Modes
___ G-flat Modes
___ D Modes
___ A Modes
___ E Modes
___ B Modes

Techniques/Exercises/Improv:

- Jazz Riffs in F
- Warm-up ii V7 I
- Turn-Around Warm-up

- Improvise over B-flat Blues
- Improvise over E-flat Blues
- Improvise over F Blues
- Improvise over C Blues

- Improvise over B-flat Rhythm Changes
- Improvise over E-flat Rhythm Changes
- Improvise over F Rhythm Changes

Musicianship:

- Name All Intervals
- Spell All intervals
- Aurally Identify All Intervals
- Name Major, Minor Scales
- Spell Major, Minor Scales
- Aurally Identify Major, Minor Scales
- Name Modes
- Spell Modes
- Aurally Identify Modes
- Name Major, Minor, Dim, Aug Chords
- Spell Major, Minor, Dim, Aug Chords
- Aurally Identify Major, Minor, Dim, Aug Chords

- Honors Band/College Audition Level Solo

WINDS ONLY

___ Porch Swinging – Jazz Ornaments

___ Intonation – Match P8

___ Intonation – Match P5

___ Intonation – Match M3

___ Intonation – Match m3

___ Vibrato

___ Memorize Instrumental Tendencies Chart

RHYTHM SECTION ONLY

All:

- Swing Style
- Bossa Nova Style
- Rock Style
- Shuffle Style
- Samba Style
- Funk Style
- Ballad Style

Piano/Guitar:

- Major Chords
- Minor Chords
- Dominant Seventh Chords
- Minor Seventh Chords
- Diminished Chords
- Half-Diminished Seventh Chords
- Fully-Diminished Seventh Chords
- Sixth Chords
- Ninth Chords
- Minor Sixth Chords
- Augmented Chords
- 13th Chords

- 2, 3, 4 Note Blues Voicings
- 2, 3, 4 Major/Dominant Voicings
- 2 Note Voicings – ii V7 I
- 3 Note Voicings – ii V7 I
- 3 Note Voicings – I I7 ii V7 I
- 4 Note Voicings – ii V7 I
- 4 Note Voicings – diminished, V7+9, i

Bass:

- Blues Progression – Walk
- Major/Dominant – Walk
- ii V7 I – Walk
- I I7 ii V7 I - Walk
- Diminished, V7+9, I – Walk

Drum Set:

- Basic Rock Pattern
- Basic Swing Pattern

- Rock (33 Grooves)
- Half-time Rock
- Funk
- Ballad
- Half-time Ballad
- Country/Chattahoochee
- Waltz
- 5/4
- Polka

- Swing (33 Grooves)
- Killer Joe
- Fox Trot
- Shuffle
- Half-time Shuffle
- 12/8 Ballad
- Jazz Waltz
- 5/4 “Take Five”
- 9/8 “Blue Rondo”

- Bossa Nova
- Samba
- Cha-Cha
- Nanego
- Mambo
- Beguine
- Merengue
- Rhumba
- Mozambique
- Songo
- Cascara
- “Afro-Blue” 3/4
- Reggae
- Tango
- 7/8 Greek

- Rock Variations
- Rock with Snare Embellishments
- Rock with Bass Embellishments
- Swing Variations
- Rock Shuffle Variations
- Bossa Nova Variations
- Samba Variations
- Salsa Variations

- Basic Independence Exercises
- Rock Independence A, B, C vs. T, U, V
- Swing Independence D, E, F vs. X, Y, Z

