

1CC.

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYNIA  
Arranged by JA

faestoso

tr(b) *Slowly* 7

14 Faster

rall. *mp*

22

*fine*

faestoso *cresc.* *ff* *f* *rit.*

*sim.* *mf*

40

*ff*

*f*

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CC.

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYNIA  
Arranged by JA

aestoso

tr(b) *Slowly* 7

14 Faster

rall. *mp*

22

*fine*

faestoso *cresc.* *ff* *f* *rit.*

*sim.* *mf*

INET

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN Arranged by JA

toso

*r(b)* *tr(b)* *div.* *rall.* *fff* **6** Slowly **7**

**14** Faster

*accel.* *mp*

**22**

*laestoso* *cresc.* *tr* *fff* *f*

*sim.* *div.* *mf* *rit.*

**40**

*div.* *ff* *rit.*

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NET

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN Arranged by JA

toso

*(b)* *tr(b)* *div.* *rall.* *fff* **6** Slowly **7**

**14** Faster

*accel.* *mp*

**22**

*laestoso* *cresc.* *tr* *fff* *f*

*sim.* *div.* *mf* *rit.*

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN Arranged by J.

SAX.

stoso

ff

6 Slowly 7

14 Faster

mp

22

finc mp mf

ritoso cresc. ff sub.p. rit.

sim. mp

Detailed description: This is the first page of a saxophone score for the song 'Somewhere Out There'. It contains measures 1 through 22. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a fortissimo (ff) dynamic and a 'stoso' (staccato) articulation. Measure 6 is marked 'Slowly' and measure 7 has a fermata. Measure 14 is marked 'Faster' and 'mp' (mezzo-piano). Measure 22 is marked 'finc' (fine) and shows a dynamic shift from 'mp' to 'mf' (mezzo-forte). The score includes various articulations such as accents (>) and slurs, and dynamic markings like 'ritoso', 'cresc.', 'ff', 'sub.p. rit.', and 'sim.'. The piece concludes with a fermata over the final note.

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN Arranged by J.

SAX.

stoso

ff

6 Slowly 7

14 Faster

mp

22

mp mf

Detailed description: This is the second page of a saxophone score for the song 'Somewhere Out There', containing measures 1 through 22. It is identical to the first page, starting with a fortissimo (ff) dynamic and a 'stoso' (staccato) articulation. Measure 6 is marked 'Slowly' and measure 7 has a fermata. Measure 14 is marked 'Faster' and 'mp' (mezzo-piano). Measure 22 is marked 'mp mf' (mezzo-piano to mezzo-forte). The score includes various articulations such as accents (>) and slurs, and dynamic markings like 'ritoso', 'cresc.', 'ff', 'sub.p. rit.', and 'sim.'. The piece concludes with a fermata over the final note.

# SOMEWHERE OUT THERE

By JAMES  
BARRY MANN and CYN  
Arranged by J.

TR SAX.

(From "An American Tail")

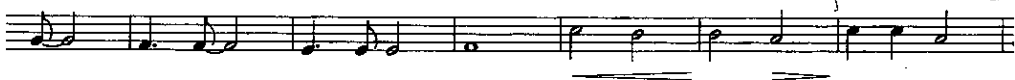
stoso



owly



aster



taestoso



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# SOMEWHERE OUT THERE

By JAMES  
BARRY MANN and CYN  
Arranged by JA

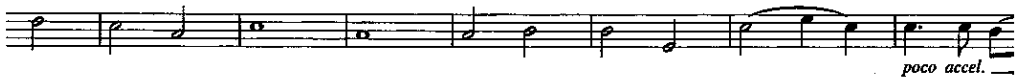
R SAX.

(From "An American Tail")

toso



wly



ster



# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYN  
Arranged by J

RUMPET

stoso

ly  
Flügelhorn Solo "freely"

14 Faster  
End Solo Play

22  
Duet  
Fin

mp *mf* *cresc.* *ff* *sub.p rit.*

*sim.* *mp*

40  
*ff*

Detailed description: This is the musical score for the Rumpet part of the song 'Somewhere Out There'. It consists of five staves of music. The first staff begins with a 'stoso' instruction and a 'ly' (lyrics) instruction. The music features a series of eighth notes with accents, followed by a 'rall.' (rallentando) section leading to a 'fff' (fortissimo) section. The second staff is a 'Flügelhorn Solo' marked 'freely'. The third staff starts with a box containing the number '14' and the instruction 'Faster', followed by 'End Solo Play'. The fourth staff begins with a box containing '22' and the instruction 'Duet', followed by 'Fin'. The fifth staff contains dynamic markings: 'mp', 'mf', 'cresc.', 'ff', 'sub.p rit.', 'sim.', and 'mp'. The sixth staff starts with a box containing '40' and ends with 'ff'.

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYN  
Arranged by JA

UMPET

toso

ly  
Flügelhorn Solo "freely"

14 Faster  
End Solo Play

22  
Duet

*ff* *sub.p rit.*

Detailed description: This is the musical score for the Umpet part of the song 'Somewhere Out There'. It consists of five staves of music. The first staff begins with a 'toso' instruction and a 'ly' (lyrics) instruction. The music features a series of eighth notes with accents, followed by a 'rall.' (rallentando) section leading to a 'fff' (fortissimo) section. The second staff is a 'Flügelhorn Solo' marked 'freely'. The third staff starts with a box containing the number '14' and the instruction 'Faster', followed by 'End Solo Play'. The fourth staff begins with a box containing '22' and the instruction 'Duet'. The fifth staff contains dynamic markings: 'ff', 'sub.p rit.', and 'mp'.

RUMPET

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN Arranged by JA

4080

Musical score for Rumpet. The score consists of five staves. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a series of eighth notes with accents. The second staff continues the melody with a *fff* dynamic marking, a box containing the number 6, the word *Slowly*, and a box containing the number 7. The third staff is a treble clef with a key signature of one flat and a 2/4 time signature, starting with a *mf* dynamic marking and a *sim.* marking. The fourth staff is a treble clef with a key signature of one flat and a 2/4 time signature, starting with a *mf* dynamic marking and a *cresc.* marking. The fifth staff is a treble clef with a key signature of one flat and a 2/4 time signature, starting with a *mf* dynamic marking and a *sub p rit.* marking. The score concludes with a *poco accel.* marking.

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UMPET

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN Arranged by JA

050

Musical score for Umpet. The score consists of five staves. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a series of eighth notes with accents. The second staff continues the melody with a *fff* dynamic marking, a box containing the number 6, the word *Slowly*, and a box containing the number 7. The third staff is a treble clef with a key signature of one flat and a 2/4 time signature, starting with a *mf* dynamic marking and a *sim.* marking. The fourth staff is a treble clef with a key signature of one flat and a 2/4 time signature, starting with a *mf* dynamic marking and a *cresc.* marking. The fifth staff is a treble clef with a key signature of one flat and a 2/4 time signature, starting with a *mf* dynamic marking and a *sub p rit.* marking. The score concludes with a *poco accel.* marking.

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN

Arranged by JA

UMPET

toso



Tpt. I Duet 22



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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN

Arranged by JA

UMPET

oso



Tpt. I Duet 22



# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYNTHIA  
Arranged by JAY

stoso

First musical staff with notes, rests, and dynamics: *rall.* and *fff*.

Second musical staff with notes and rests, marked *"freely"*.

Third musical staff starting with a **Solo** section, marked **14** *Faster*, *mp*, and *accel.*

Fourth musical staff with notes and rests, marked *fine*, *mp*, and *mf*.

Fifth musical staff with notes and rests, marked *cresc.*, *ff*, and *sub p rit.*

Sixth musical staff with notes and rests, marked *sim.* and *mp*.

Seventh musical staff with notes and rests, ending with a double bar line.

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYNTHIA  
Arranged by JAY

stoso

First musical staff with notes, rests, and dynamics: *rall.* and *fff*.

Second musical staff with notes and rests, marked *"freely"*.

Third musical staff starting with a **Solo** section, marked **14** *Faster*, *mp*, and *accel.*

Fourth musical staff with notes and rests, marked *mp* and *mf*.

Fifth musical staff with notes and rests, ending with a double bar line.



# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYN  
Arranged by JA

IBONE

testoso

*ff* *rall.* *fff* *sub.*

Slowly

Faster

*mf* *cresc.* *ff* *sub p* *rit.*

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYN  
Arranged by JA

IBONE

testoso

*ff* *rall.* *fff* *sub.*

Slowly

Faster

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN  
Arranged by JA

MBONE

*allegro*

First musical staff with notes, slurs, and accents. Dynamics include *ff*, *rall.*, *fff*, and *sub.*

Slowly

Second musical staff with notes and slurs. Dynamics include *poco accel.*

Faster

Third musical staff with notes and slurs. Dynamics include *poco accel.*

22

Fourth musical staff with notes, slurs, and accents. Dynamics include *mp* and *mf*.

Fifth musical staff with notes, slurs, and accents. Dynamics include *cresc.*, *ff*, and *sub p*.

Maestoso

Sixth musical staff with notes and slurs. Dynamics include *sim.* and *mp*.

Seventh musical staff with notes, slurs, and accents. Dynamics include *gliss*.

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN  
Arranged by JA

MBONE

*allegro*

First musical staff with notes, slurs, and accents. Dynamics include *ff*, *rall.*, *fff*, and *sub.*

Slowly

Second musical staff with notes and slurs. Dynamics include *poco accel.*

Faster

Third musical staff with notes and slurs. Dynamics include *poco accel.*

22

Fourth musical staff with notes, slurs, and accents. Dynamics include *mp* and *mf*.

Fifth musical staff with notes, slurs, and accents. Dynamics include *gliss*.

# SOMEWHERE OUT THERE

[From "An American Tail"]

By JAMES BARRY MANN and CYN Arranged by J.

NE B.C.

aestoso

Slowly

Faster

22

Maestoso

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# SOMEWHERE OUT THERE

[From "An American Tail"]

By JAMES BARRY MANN and CYN Arranged by J.

NE B.C.

aestoso

Slowly

Faster

22

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYN  
Arranged by JJ

ritoso

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (under G4), *rall.* (over B4-C5), *fff* (under B4), *sub p* (under C4).

Slowly

Musical staff 2: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Faster

poco a

Musical staff 3: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 22 is boxed. Dynamics: *mp* (under C4), *mf* (under D4).

Musical staff 5: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* (over G4-A4), *ff* (under B4), *sub p* (under C4), *rit.* (over C4).

Maestoso

Musical staff 6: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sim.* (under C4), *mp* (under D4).

Musical staff 7: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp* (under D4).

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYN  
Arranged by JJ

ritoso

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (under G4), *rall.* (over B4-C5), *fff* (under B4), *sub p* (under C4).

Slowly

Musical staff 2: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Faster

poco a

Musical staff 3: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 22 is boxed. Dynamics: *mp* (under C4), *mf* (under D4).

Musical staff 5: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Time signature changes to 12/8 and 4/4.

# SOMEWHERE OUT THERE

By JAMI  
BARRY MANN and CY  
Arranged by .

RUM  
oso

(From "An American Tail")

Musical score for the first page of 'Somewhere Out There'. The score is written for a single melodic line. It begins with a treble clef and a key signature of one flat. The tempo is marked 'oso'. The score includes various dynamics such as *mp*, *ff*, *p*, and *fff*, along with performance instructions like *rall.*, *rit.*, *mp*, *mf*, and *fff*. There are several measures of rests, some marked with a '7' and a '4'. A section starting at measure 14 is marked 'Faster Ride Cym.' and includes a 'R.S.' (Repeat Sign) with a first ending. A section starting at measure 22 is marked 'fine'. A section starting at measure 40 is marked 'mp' and 'ff'. The score ends with a double bar line.

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# SOMEWHERE OUT THERE

By JAME  
BARRY MANN and CY  
Arranged by J

UM  
iso

(From "An American Tail")

Musical score for the second page of 'Somewhere Out There'. The score continues from the first page. It includes various dynamics such as *mp*, *ff*, *p*, and *fff*, along with performance instructions like *rall.*, *rit.*, *mp*, *mf*, and *fff*. There are several measures of rests, some marked with a '7' and a '4'. A section starting at measure 14 is marked 'Faster Ride Cym.' and includes a 'R.S.' (Repeat Sign) with a first ending. A section starting at measure 22 is marked 'fine'. A section starting at measure 40 is marked 'mp' and 'ff'. The score ends with a double bar line.

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN  
Arranged by JA

5

oso

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6 contain quarter notes with accents (>). Measure 6 is marked with a box containing '6' and the word 'Slowly'. Measure 7 is a whole note. Dynamics include *rall.* and *fff*.

14 Faster

8

22

7

accel.

*Quasi*

Musical staff 2: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes with accents (>). Measure 1 is marked with a box containing '14' and the word 'Faster'. Measure 5 is marked with a box containing '22'. Measure 6 is marked with a box containing '6' and the word 'Slowly'. Measure 7 is a whole note. Dynamics include *ff* and *p rit.*

iaestoso

Musical staff 3: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes with accents (>). Measure 5 is marked with a box containing '4'. Measure 6 is a whole note. Measure 7 is marked with a box containing '2'.

Musical staff 4: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes with accents (>). Measure 5 is marked with a box containing '40'. Measure 6 is marked with a box containing '6' and the word 'Slowly'. Measure 7 is a whole note. Dynamics include *mp* and *ff*.

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES BARRY MANN and CYN  
Arranged by JA

oso

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6 contain quarter notes with accents (>). Measure 6 is marked with a box containing '6' and the word 'Slowly'. Measure 7 is a whole note. Dynamics include *rall.* and *fff*.

14 Faster

8

22

7

accel.

Musical staff 2: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes with accents (>). Measure 1 is marked with a box containing '14' and the word 'Faster'. Measure 5 is marked with a box containing '22'. Measure 6 is marked with a box containing '6' and the word 'Slowly'. Measure 7 is a whole note. Dynamics include *ff* and *p rit.*

iaestoso

Musical staff 3: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes with accents (>). Measure 5 is marked with a box containing '4'. Measure 6 is a whole note. Measure 7 is marked with a box containing '2'.

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMI BARRY MANN and CY Arranged by J.

MS

090

Musical score for 'Somewhere Out There' (arrangement 1). The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 6: *Slowly* (6), *7*
- Measure 14: *Faster* (14)
- Measure 22: *fine* (22), *mp*, *mf*
- Measure 40: *ff* (40)
- Measure 44: *rit.*, *p*
- Measure 48: *testoso*
- Measure 52: *ff* (52)
- Measure 56: *rit.*, *p*

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMI BARRY MANN and CY Arranged by J.

MS

90

Musical score for 'Somewhere Out There' (arrangement 2). The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 6: *Slowly* (6), *7*
- Measure 14: *Faster* (14)
- Measure 22: *mp*, *mf* (22)
- Measure 40: *ff* (40)
- Measure 44: *rit.*, *p*
- Measure 48: *testoso*
- Measure 52: *ff* (52)
- Measure 56: *rit.*, *p*

# SOMEWHERE OUT THERE

By JAME  
BARRY MANN and CYI  
Arranged by J

BASS DRUMS (4)

(From "An American Tail")

so

First staff of music for Bass Drums (4). It begins with a series of eighth notes, followed by a measure with a fermata and a *rall.* marking. The piece concludes with a *fff* dynamic and a *p* dynamic.

ly

Second staff of music, featuring two measures with a *2* (second ending) marking. The piece ends with a *poco accel.* marking.

ter

Third staff of music, continuing the rhythmic pattern.

Fourth staff of music, starting with a boxed measure number **22**. It includes a *fine* marking and a *mp* dynamic.

Fifth staff of music, featuring a *cresc.* marking and a *ff* dynamic. The piece ends with a *p rit.* marking.

Sixth staff of music, starting with a *restoso* marking and a *mp* dynamic.

Seventh staff of music, starting with a boxed measure number **40** and a *ff* dynamic. It includes several *v* (accents) markings.

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# SOMEWHERE OUT THERE

By JAME  
BARRY MANN and CYI  
Arranged by J

BASS DRUMS (4)

(From "An American Tail")

so

First staff of music for Bass Drums (4). It begins with a series of eighth notes, followed by a measure with a fermata and a *rall.* marking. The piece concludes with a *fff* dynamic and a *p* dynamic.

ly

Second staff of music, featuring two measures with a *2* (second ending) marking. The piece ends with a *poco accel.* marking.

er

Third staff of music, continuing the rhythmic pattern.

Fourth staff of music, starting with a boxed measure number **22** and a *mp* dynamic.

Fifth staff of music, featuring a *ff* dynamic and a *v* (accent) marking.



# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYN  
Arranged by JA

DRUMS (Opt.)

musical score for drums (Opt.) for "Somewhere Out There". The score is written on a grand staff with five lines. The top line is for the snare drum, the middle line for the tom-toms, and the bottom line for the bass drum. The score includes various dynamics and articulations: *stoso*, *rall.*, *Gong + B.D.*, *ff*, *Sus. Cym.*, *p*, *mf*, *mp*, *poco accel.*, *Maestoso*, *sub p*, *rit.*, *ff*, *B.D.*. There are also numerical markers 3, 2, 3, 32, 40, and 5. The score features a complex rhythmic pattern with many sixteenth notes and rests, and a section marked *Maestoso* starting at measure 32.

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# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES  
BARRY MANN and CYN  
Arranged by JA

DRUMS (Opt.)

musical score for drums (Opt.) for "Somewhere Out There". The score is written on a grand staff with five lines. The top line is for the snare drum, the middle line for the tom-toms, and the bottom line for the bass drum. The score includes various dynamics and articulations: *stoso*, *rall.*, *Gong + B.D.*, *ff*, *Sus. Cym.*, *p*, *mf*, *mp*, *poco accel.*, *Maestoso*, *sub p*, *rit.*, *ff*, *B.D.*. There are also numerical markers 3, 2, 3, 32, 40, and 5. The score features a complex rhythmic pattern with many sixteenth notes and rests, and a section marked *Maestoso* starting at measure 32.

DIETZ

6 | Slowly (♩ = 66)

FLUTE/PICCs.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn, Opt.)

1st & 2nd TROMBONE

BARITONE (B♭ Sax./ Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS (Triple Toms, Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

Opt. Flugelhorn Solo  
"fretty"  
mp

Solo "fretty"  
mp

Sus. Cym.  
p

6 7 8 9 10 11 12

13522032  
Somewhere Out There - 2

Poco Accel.

14 Faster (♩ = 80)

FLUTE/PICC.  
 B♭ CLARINET  
 E♭ ALTO SAX.  
 B♭ TENOR SAX.

1st B♭ TRUMPET  
 2nd & 3rd B♭ TRUMPET  
 F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)

1st & 2nd TROMBONE  
 BARITONE  
 TUBA  
(Bar. Sax./  
Elec. Bass, Opt.)

BELLS/  
XYLOPHONE  
 SNARE DRUM  
 CYMBALS  
 QUAD TOMS  
(Triple Toms,  
Opt.)  
 MULTIPLE (4)  
BASS DRUMS  
 AUX. PERC.  
(Opt.)

13 14 15 16 17 18 19

22

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (E♭ Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BASITONE (E♭ Sax./Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS (Trio Toms, Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

FINE

Duet

1st Duet

2nd Duet

21

22

23

24

25

