

Name: \_\_\_\_\_

Grading Period (circle): 1 2 3 4

## PRACTICE APPLICATION ASSIGNMENT

### SETTING A GOAL FOR YOUR PRACTICING

1. Select an area of emphasis for your practice goal (circle one):

**Warm-ups** – This could include Long Tones, Lip Slurs, or other warm-ups.

**Technical Concepts** – This could include major/minor scales, chromatics, rhythms, etc.

**Repertoire** – This could include any of the music we are working on for our next concert performance.

2. Provide the specific focus of your practice sessions: \_\_\_\_\_

Examples:

- I am going to become familiar with the fingerings for the key of D-flat Major
- I am going to develop more flexibility in playing lip slurs #2 and 3
- I am going to master my part for ms. 6-33 and 119-200 from Nilesdance

Be sure to choose material that will challenge you without being overwhelming. For example, an experienced senior should not set a goal of “becoming familiar with the fingerings for the key of F”; nor should a player who has played less than a year set a goal of “playing all 12 major and minor scales from memory”.

3. Write about the strategies you will use to achieve this goal. How will you practice? How often and for how long? What resources (teachers, peers, recordings, research, etc.) will you utilize?

# PRACTICE APPLICATION ASSIGNMENT

## ASSESSMENT AND GRADING

This assignment will be 100 points in total:

- 30 Points      Completion of the Practice Application Assignment Goal Setting Sheet
  
- 30 Points      Submission of a “pre-test” recording of your practice material. This recording must be submitted within the first two weeks of the grading period and should contain all of the material listed on your goal setting sheet played to the best of your ability.
  
- 10 Points      Completion of the mid-grading period Google Survey progress check
  
- 30 Points      Submission of a final recording of your practice material. This recording should demonstrate the positive effects of the implementation of your practice strategies. This evaluation will be graded using the Instrumental Music Evaluation Rubric as found at <http://hsband.bwmusic.net/>

Acceptable means of submitting evaluations include sending the file via email, uploading directly through the band website (see above), sharing via Google Drive (share with [gsteele@bwschools.net](mailto:gsteele@bwschools.net)), sharing via YouTube (be sure to mark as “public” and send a link via email) or uploading to the See Saw app (again, email when submitted). See Mr. Steele with questions...technical failure is not an excuse for failing to submit an evaluation. Plan ahead so that there is time available to deal with any technical glitches.