

Legatos

Snareline

Tenorline

Bass Drums

R...
R...
R...

This system contains the first four measures of the piece. It features three staves: Snareline, Tenorline, and Bass Drums. The Snareline and Tenorline both play a continuous eighth-note pattern, with the Tenorline starting on a higher pitch. The Bass Drums play a steady eighth-note pattern. The time signature is 4/4.

5

S. Dr.

T. Dr.

B. Dr.

L...
L...
L...

This system contains measures 5 through 8. The Snareline (S. Dr.) and Tenorline (T. Dr.) continue their eighth-note patterns. The Bass Drums (B. Dr.) continue their eighth-note pattern. The time signature is 4/4.

9

S. Dr.


T. Dr.


B. Dr.


R/L...
R/L...
R/L...

This system contains measures 9 through 12. The Snareline (S. Dr.) continues with a dense eighth-note pattern. The Tenorline (T. Dr.) and Bass Drums (B. Dr.) continue their eighth-note patterns. The time signature is 4/4.


13


S. Dr. 
R R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R


T. Dr. 
R R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R

B. Dr. 
R R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R

17

S. Dr. 
L L L L L L L L R R R R R R R L L L L L L L L L L L L L L L R

T. Dr. 
L L L L L L L L R R R R R R R L L L L L L L L L L L L L L L R

B. Dr. 
L L L L L L L L R R R R R R R L L L L L L L L L L L L L L L R

Modulations

Snareline



5

S.Dr.



9

S.Dr.



Practice with all right strokes, left strokes, alternating, alternating off the left, double stops, double strokes

Challenge Variations

13

S.Dr.



17

S.Dr.



YOU MUST USE A METRONOME

Paradiddles

FOURS PDDD

R L R R L L R R L R L L R R L L

PDD

4

R L R R L L R L R R L L R L R R L L R L R R

PD

6

L R L L R R L L R L R R L L R R L R L L R R

PDDD

PDD

9

L R L L R R L R L L R R L R L L R R R L R L L L

PD

TWOS PDDD

11

R L R R L L R R L R L L R R L L R L R R L L R R

PDD

PD

14

L R L L R R L L R L R R L L R R L R L L R R L L L L

PDDD

PDD

PD

ONES PDDD

17

R L R R L L R R L R L L R R L R L L R R

PDD

PD

20

L R L L R R L L R L R R L L R L R R L R L L R

PDDD

PDD

PD

Rolls

Snareline

Musical notation for Snareline, measures 1-4. The notation shows a continuous roll of eighth notes in 4/4 time, with triplets of eighth notes indicated by a '3' below the notes.

5

S.Dr.

Musical notation for S.Dr., measures 5-8. The notation shows a continuous roll of eighth notes in 4/4 time, with triplets of eighth notes indicated by a '3' below the notes.

9

S.Dr.

Musical notation for S.Dr., measures 9-12. The notation shows a continuous roll of eighth notes in 4/4 time, with triplets of eighth notes indicated by a '3' below the notes. Accents (>) are placed above the notes in measures 9, 10, and 12.

13

S.Dr.

Musical notation for S.Dr., measures 13-16. The notation shows a continuous roll of eighth notes in 4/4 time, with triplets of eighth notes indicated by a '3' below the notes. Accents (>) are placed above the notes in measures 13, 14, and 16.

17

S.Dr.

Musical notation for S.Dr., measures 17-20. The notation shows a continuous roll of eighth notes in 4/4 time, with triplets of eighth notes indicated by a '3' below the notes. Dynamics markings include *mf*, *mf*, and *ff*. A hairpin crescendo is shown between the first and second *mf* markings, and a hairpin decrescendo is shown between the second *mf* and *ff* markings.

Triplet Grid

R L R L L R L R R L R L

4

R L L R R L R L L R R L

10

R R R L L L R R R L L L R

Required Variations:

- Flam on accents
- Diddle/Buzz on accents
- Rolls on all notes besides accents
- 5 stroke roll on all accents

Challenging Variations:

- No inner beats (metronome required)
- Cheese/Flam Drag/Flam Five on all accents
- Diddle/Buzz on downbeats
- Flam on downbeats and accents
- Hereta on accents

16th Note Timing

Snare Drum $\frac{4}{4}$ FOURS

5 R L R R R L R L L R L L L R L

S.Dr. TWOS

9

S.Dr. ONES

R L R R R L R L L L R L L ... $\frac{12}{8}$

Triplet Timing

S.Dr. $\frac{12}{8}$ FOURS

14 R L R L R L ... R L L R R L L R

16

S.Dr. L R R L L R R L

18

S.Dr. R R R L L R R L L

20

S.Dr. TWOS R L L R L R R L R R R L L

23

S.Dr. $\frac{6}{8}$

26

S.Dr. ONES R L R L R R L R R L R L L R

32

S.Dr.

Accent / Tap

Michael Garbett

Snareline

Tenorline

Bass Drums

Cymbal Line

f RRRRRRR RRRRRRR LLLLLLL LLLLLLL RRRRR RRRRR LLLLL LLLLL

f RRRRRRR RRRRRRR LLLLLLL LLLLLLL RRRRR RRRRR LLLLL LLLLL

f RRRRRRR RRRRRRR LLLLLLL LLLLLLL RRRRR RRRRR LLLLL LLLLL

S. Dr.

T. Dr.

B. Dr.

Cym.

RRRRRRR RRRRRRR LLLLLLL LLLLLLL RRRRR RRRRR LLLLL LLLLL

RRRRRRR RRRRRRR LLLLLLL LLLLLLL RRRRR RRRRR LLLLL LLLLL

RRRRRRR RRRRRRR LLLLLLL LLLLLLL RRRRR RRRRR LLLLL LLLLL

17

S. Dr. *RRRR RRRR LLLL LLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL*

T. Dr. *RRRR RRRR LLLL LLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL*

B. Dr. *RRRR RRRR LLLL LLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL*

Cym. *17*

23

S. Dr. *ff_{R/L...} pp ff pp*

T. Dr. *ff_{R/L...} pp ff pp*

B. Dr. *ff_{R/L...} pp ff pp*

Cym. *23 ff pp*

16 Grid

The image shows five staves of musical notation for a 16 Grid exercise in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of rhythmic patterns of eighth notes with accents (>) placed above the notes. The patterns are as follows:

- Staff 1: A continuous eighth-note pattern with accents on the first, third, fifth, seventh, ninth, and eleventh notes of each measure.
- Staff 2: A continuous eighth-note pattern with accents on the first, third, fifth, seventh, ninth, and eleventh notes of each measure.
- Staff 3: A continuous eighth-note pattern with accents on the first, third, fifth, seventh, ninth, and eleventh notes of each measure.
- Staff 4: A continuous eighth-note pattern with accents on the first, third, fifth, seventh, ninth, and eleventh notes of each measure.
- Staff 5: A continuous eighth-note pattern with accents on the first, third, fifth, seventh, ninth, and eleventh notes of each measure. The final note of the exercise is a quarter rest.

Required Variations:

- Flam on accents
- Diddle/Buzz on accents
- Rolls on all notes besides accents
- 5 stroke roll on all accents
- Buzz on all downbeat

Challenging Variations:

- No inner beats (metronome required)
- Cheese/Flam Five on all accents
- Invert order of accents (a,+e,downbeat)
- Invert accents and taps
- Flam on downbeats and accents

