

PERCUSSION

Rhythms:

___ Basic 4/4
___ Basic Intermediate 4/4
___ Intermediate 4/4
___ Intermediate Advanced 4/4
___ Advanced 4/4

___ Basic 2/4
___ Basic Intermediate 2/4
___ Intermediate 2/4
___ Intermediate Advanced 2/4
___ Advanced 2/4

___ Basic 3/4
___ Basic Intermediate 3/4
___ Intermediate 3/4
___ Intermediate Advanced 3/4
___ Advanced 3/4

___ Basic 5/4
___ Basic Intermediate 5/4
___ Intermediate 5/4
___ Intermediate Advanced 5/4
___ Advanced 5/4

___ Basic 6/4
___ Basic Intermediate 6/4
___ Intermediate 6/4
___ Intermediate Advanced 6/4
___ Advanced 6/4

___ Basic Cut Time (4/4)
___ Basic Intermediate Cut Time (4/4)
___ Intermediate Cut Time (4/4)
___ Intermediate Advanced Cut Time (4/4)
___ Advanced Cut Time (4/4)

___ Basic 6/8
___ Basic Intermediate 6/8
___ Intermediate 6/8
___ Intermediate Advanced 6/8
___ Advanced 6/8

___ Basic 12/8
___ Basic Intermediate 12/8
___ Intermediate 12/8
___ Intermediate Advanced 12/8
___ Advanced 12/8

___ Basic 9/8
___ Basic Intermediate 9/8
___ Intermediate 9/8
___ Intermediate Advanced 9/8
___ Advanced 9/8

___ Basic 3/8
___ Basic Intermediate 3/8
___ Intermediate 3/8
___ Intermediate Advanced 3/8
___ Advanced 3/8

___ Basic 7/8
___ Basic Intermediate 7/8
___ Intermediate 7/8
___ Intermediate Advanced 7/8
___ Advanced 7/8

___ The Rhythm Vocabulary
___ Pattern 1
___ Pattern 2
___ Subtraction 1
___ Subtraction 2
___ The Triplet Vocabulary
___ Sixteenth Note Rhythm Sheet
___ Sextuplet Exercises

Mallet Scales:

- ___ B-flat Major
- ___ E-flat Major
- ___ F Major
- ___ A-flat Major
- ___ C Major
- ___ D-flat Major
- ___ G Major
- ___ G-flat Major
- ___ D Major
- ___ A Major
- ___ E Major
- ___ B Major

- ___ G Minor (All 3)
- ___ C Minor (All 3)
- ___ D Minor (All 3)
- ___ F Minor (All 3)
- ___ A Minor (All 3)
- ___ B-flat Minor (All 3)
- ___ E Minor (All 3)
- ___ E-flat Minor (All 3)
- ___ B Minor (All 3)
- ___ F# Minor (All 3)
- ___ C# Minor (All 3)
- ___ G# Minor (All 3)

- ___ 1 Octave Chromatic Scale
- ___ 2 Octave Chromatic Scale

- ___ B-flat Arpeggios
- ___ E-flat Arpeggios
- ___ F Arpeggios
- ___ A-flat Arpeggios
- ___ C Arpeggios
- ___ D-flat Arpeggios
- ___ G Arpeggios
- ___ G-flat Arpeggios
- ___ D Arpeggios
- ___ A Arpeggios
- ___ E Arpeggios
- ___ B Arpeggios

Techniques:

- ___ Warm-up 1
- ___ Warm-up 2
- ___ Warm-up 3
- ___ Sixteenth Accent Grid
- ___ Evenness Exercises
- ___ Roll Pyramid

Sticking Combinations:

- ___ Single Beat Combinations 1-24
- ___ Single Beat Combinations 25-48
- ___ Single Beat Combinations 49-72
- ___ Triplets 1-24
- ___ Triplets 1-9
- ___ Short Roll Combinations (Single)
- ___ Short Roll Combinations (Double)
- ___ Short Roll Combinations
- ___ Warm-up Set 2, Option 1
- ___ Warm-up Set 2, Option 3
- ___ Diddles, Option 4

Rudiments:

- ___ Single Stroke Roll
- ___ Single Stroke Four
- ___ Single Stroke Seven

- ___ Buzz Roll
- ___ Triple Stroke Roll

- ___ Open (Long) Roll
- ___ Five Stroke Roll
- ___ Six Stroke Roll
- ___ Seven Stroke Roll
- ___ Nine Stroke Roll
- ___ Ten Stroke Roll
- ___ Eleven Stroke Roll
- ___ Thirteen Stroke Roll
- ___ Fifteen Stroke Roll
- ___ Seventeen Stroke Roll

- ___ Single Paradiddle
- ___ Double Paradiddle
- ___ Triple Paradiddle
- ___ Single Paradiddle-diddle

- ___ Flam
- ___ Flam Accent
- ___ Flam Tap
- ___ Flamacue
- ___ Flam Paradiddle
- ___ Single Flammed Mill Stroke
- ___ Flam Paradiddle-diddle
- ___ Pata-fla-fla
- ___ Swiss-Army Triplet
- ___ Inverted Flam Tap
- ___ Flam-Drag

- ___ Drag
- ___ Single Drag Tap
- ___ Double Drag
- ___ Lesson 25
- ___ Dragadiddle
- ___ Drag Paradiddle 1
- ___ Drag Paradiddle 2
- ___ Single Ratamacue
- ___ Double Ratamacue
- ___ Triple Ratamacue

Timpani:

- ___ 2 Drum Study
- ___ 4 Drum Study
- ___ Roll Study

- ___ Tune to P1
- ___ Tune to P8
- ___ Tune to P4
- ___ Tune to P5
- ___ Tune to M3
- ___ Tune to m3
- ___ Tune to M2
- ___ Tune to m2
- ___ Tune to M6
- ___ Tune to m6
- ___ Tune to m7
- ___ Tune to M7

Drum Set:

- ___ Basic Rock Pattern
- ___ Basic Swing Pattern

- ___ Rock (33 Grooves)
- ___ Half-time Rock
- ___ Funk
- ___ Ballad
- ___ Half-time Ballad
- ___ Country/Chattahoochee
- ___ Waltz
- ___ 5/4
- ___ Polka

- ___ Swing (33 Grooves)
- ___ Killer Joe
- ___ Fox Trot
- ___ Shuffle
- ___ Half-time Shuffle
- ___ 12/8 Ballad
- ___ Jazz Waltz
- ___ 5/4 "Take Five"
- ___ 9/8 "Blue Rondo"

- ___ Bossa Nova
- ___ Samba
- ___ Cha-Cha
- ___ Nanego
- ___ Mambo
- ___ Beguine
- ___ Merengue
- ___ Rhumba
- ___ Mozambique
- ___ Songo
- ___ Cascara
- ___ "Afro-Blue" 3/4
- ___ Reggae
- ___ Tango
- ___ 7/8 Greek

- ___ Rock Variations
- ___ Rock with Snare Embellishments
- ___ Rock with Bass Embellishments
- ___ Swing Variations
- ___ Rock Shuffle Variations
- ___ Bossa Nova Variations
- ___ Samba Variations
- ___ Salsa Variations

- ___ Basic Independence Exercises
- ___ Rock Independence A, B, C vs. T, U, V
- ___ Swing Independence D, E, F vs. X, Y, Z

Musicianship:

- ___ Memorize "Fundamental vs. Orchestral"

- ___ Name All Intervals
- ___ Spell All intervals
- ___ Aurally Identify All Intervals
- ___ Name Major, Minor Scales
- ___ Spell Major, Minor Scales
- ___ Aurally Identify Major, Minor Scales
- ___ Name Modes
- ___ Spell Modes
- ___ Aurally Identify Modes
- ___ Name Major, Minor, Dim, Aug Chords
- ___ Spell Major, Minor, Dim, Aug Chords
- ___ Aurally Identify Major, Minor, Dim, Aug Chords

- ___ Honors Band/College Audition Level Solo