

# STRING ORCHESTRA

## Rhythms:

Basic 4/4  
 Basic Intermediate 4/4  
 Intermediate 4/4  
 Intermediate Advanced 4/4  
 Advanced 4/4

Basic 2/4  
 Basic Intermediate 2/4  
 Intermediate 2/4  
 Intermediate Advanced 2/4  
 Advanced 2/4

Basic 3/4  
 Basic Intermediate 3/4  
 Intermediate 3/4  
 Intermediate Advanced 3/4  
 Advanced 3/4

Basic 5/4  
 Basic Intermediate 5/4  
 Intermediate 5/4  
 Intermediate Advanced 5/4  
 Advanced 5/4

Basic 6/4  
 Basic Intermediate 6/4  
 Intermediate 6/4  
 Intermediate Advanced 6/4  
 Advanced 6/4

Basic Cut Time (4/4)  
 Basic Intermediate Cut Time (4/4)  
 Intermediate Cut Time (4/4)  
 Intermediate Advanced Cut Time (4/4)  
 Advanced Cut Time (4/4)

Basic 6/8  
 Basic Intermediate 6/8  
 Intermediate 6/8  
 Intermediate Advanced 6/8  
 Advanced 6/8

Basic 12/8  
 Basic Intermediate 12/8  
 Intermediate 12/8  
 Intermediate Advanced 12/8  
 Advanced 12/8

Basic 9/8  
 Basic Intermediate 9/8  
 Intermediate 9/8  
 Intermediate Advanced 9/8  
 Advanced 9/8

Basic 3/8  
 Basic Intermediate 3/8  
 Intermediate 3/8  
 Intermediate Advanced 3/8  
 Advanced 3/8

Basic 7/8  
 Basic Intermediate 7/8  
 Intermediate 7/8  
 Intermediate Advanced 7/8  
 Advanced 7/8

## Scales

\_\_\_ B-flat Major – 1 octave  
\_\_\_ E-flat Major – 1 octave  
\_\_\_ F Major – 1 octave  
\_\_\_ A-flat Major – 1 octave  
\_\_\_ C Major – 1 octave  
\_\_\_ D-flat Major – 1 octave  
\_\_\_ G Major – 1 octave  
\_\_\_ G-flat Major – 1 octave  
\_\_\_ D Major – 1 octave  
\_\_\_ A Major – 1 octave  
\_\_\_ E Major – 1 octave  
\_\_\_ B Major – 1 octave

\_\_\_ G Minor (All 3) – 1 octave  
\_\_\_ C Minor (All 3) – 1 octave  
\_\_\_ D Minor (All 3) – 1 octave  
\_\_\_ F Minor (All 3) – 1 octave  
\_\_\_ A Minor (All 3) – 1 octave  
\_\_\_ B-flat Minor (All 3) – 1 octave  
\_\_\_ E Minor (All 3) – 1 octave  
\_\_\_ E-flat Minor (All 3) – 1 octave  
\_\_\_ B Minor (All 3) – 1 octave  
\_\_\_ F# Minor (All 3) – 1 octave  
\_\_\_ C# Minor (All 3) – 1 octave  
\_\_\_ G# Minor (All 3) – 1 octave

\_\_\_ B-flat Major – 2 octave  
\_\_\_ E-flat Major – 2 octave  
\_\_\_ F Major – 2 octave  
\_\_\_ A-flat Major – 2 octave  
\_\_\_ C Major – 2 octave  
\_\_\_ D-flat Major – 2 octave  
\_\_\_ G Major – 2 octave  
\_\_\_ G-flat Major – 2 octave  
\_\_\_ D Major – 2 octave  
\_\_\_ A Major – 2 octave  
\_\_\_ E Major – 2 octave  
\_\_\_ B Major – 2 octave

\_\_\_ G Minor (All 3) – 2 octave  
\_\_\_ C Minor (All 3) – 2 octave  
\_\_\_ D Minor (All 3) – 2 octave  
\_\_\_ F Minor (All 3) – 2 octave  
\_\_\_ A Minor (All 3) – 2 octave  
\_\_\_ B-flat Minor (All 3) – 2 octave  
\_\_\_ E Minor (All 3) – 2 octave  
\_\_\_ E-flat Minor (All 3) – 2 octave  
\_\_\_ B Minor (All 3) – 2 octave  
\_\_\_ F# Minor (All 3) – 2 octave  
\_\_\_ C# Minor (All 3) – 2 octave  
\_\_\_ G# Minor (All 3) – 2 octave

\_\_\_ 1 Octave Chromatic Scale  
\_\_\_ 2 Octave Chromatic Scale

\_\_\_ B-flat Arpeggios  
\_\_\_ E-flat Arpeggios  
\_\_\_ F Arpeggios  
\_\_\_ A-flat Arpeggios  
\_\_\_ C Arpeggios  
\_\_\_ D-flat Arpeggios  
\_\_\_ G Arpeggios  
\_\_\_ G-flat Arpeggios  
\_\_\_ D Arpeggios  
\_\_\_ A Arpeggios  
\_\_\_ E Arpeggios  
\_\_\_ B Arpeggios

**Techniques/Exercises:**

- \_\_\_ Full Bow Whole Notes – any scale
- \_\_\_ Detache Quarter Notes – any scale
- \_\_\_ Staccato Eighth Notes – any scale
- \_\_\_ Martele Quarter Notes – any scale
- \_\_\_ Retake/Reset – in packet, any scale
- \_\_\_ Slurred Staccato/Loure – any scale
- \_\_\_ Hook the pick-up – any scale
- \_\_\_ Dotted Eighth Sixteenth – any scale
- \_\_\_ Crescendo against the grain – any scale
- \_\_\_ “Control the up bow” – any scale
- \_\_\_ Spiccato Eighths – any scale
- \_\_\_ Zig Zag Stroke – any scale
- \_\_\_ Gallop Stroke – any scale
- \_\_\_ Forte-piano – any scale
- \_\_\_ Tremolo – any scale
- \_\_\_ Sautille – any scale
  
- \_\_\_ Tetrachords in Scales
- \_\_\_ Chromatic Patterns in 3/4
- \_\_\_ Chromatic Patterns in 4/4

**Musicality:**

- \_\_\_ Gradual Dynamics Study
- \_\_\_ Block Dynamics Study
- \_\_\_ Rubato Study
  
- \_\_\_ Intonation – Match P8
- \_\_\_ Intonation – Match P5
- \_\_\_ Intonation – Match M3
- \_\_\_ Intonation – Match m3
  
- \_\_\_ Vibrato

**Musicianship:**

- \_\_\_ Name All Intervals
- \_\_\_ Spell All intervals
- \_\_\_ Aurally Identify All Intervals
- \_\_\_ Name Major, Minor Scales
- \_\_\_ Spell Major, Minor Scales
- \_\_\_ Aurally Identify Major, Minor Scales
- \_\_\_ Name Modes
- \_\_\_ Spell Modes
- \_\_\_ Aurally Identify Modes
- \_\_\_ Name Major, Minor, Dim, Aug Chords
- \_\_\_ Spell Major, Minor, Dim, Aug Chords
- \_\_\_ Aurally Identify Major, Minor, Dim, Aug Chords
  
- \_\_\_ Honors Band/College Audition Level Solo