

Flute

# One Liners

Variants

1. We Believe in Baldwin

5 2. Go Fight Win

9 3. Land of a Thousand Dances

17 4. Here We Go Baldwin

25 5. Chavo de Bando

33 6. Jump On It (Play section 1 twice; then section 2; then 1 again)

40

27

Morral Kombat

31 7. Draguel

35 8. Indiana Cheer (1. Bottom Notes, 2. Add Middle, 3. Add Top)

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Trills)

53 12. Hear 'Em Up (1. Bottom Only, 2. Add Middle, 3. Add Top)

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown

Detailed description: This page contains the musical score for the flute part, measures 31 through 59. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It includes 14 numbered sections: 7. Draguel, 8. Indiana Cheer (with three variations: 1. Bottom Notes, 2. Add Middle, 3. Add Top), 9. Ironman, 10. Imperial March, 11. Seven Nation Army (starting with trills), 12. Hear 'Em Up (with three variations: 1. Bottom Only, 2. Add Middle, 3. Add Top), 13. Let's Get Rowdy (ad lib), and 14. Final Countdown. The score features various musical notations including notes, rests, trills, and dynamic markings.

63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mars

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kernkraft 400

85 21. Firstdown Fanfare

87 22. 1. Want Candy (Bottom Notes Only) 1, & 4.  
2. Add Middle Notes  
3. Add High Notes

The musical score is written for a single flute on a grand staff. It contains 24 measures of music, numbered 63 to 87. The first three measures (63-65) are for 'Eye of the Tiger'. Measures 66-67 are for 'Smoke on the Water'. Measures 68-71 are for 'Mars'. Measures 72-75 are for 'Frankenstein'. Measures 76-77 are for 'Tribute to Troy'. Measures 78-80 are for 'Kernkraft 400'. Measures 81-84 are for 'Firstdown Fanfare'. Measures 85-87 are for 'Want Candy', with three different versions indicated by the text below the staff. The score includes various musical notations such as notes, rests, accidentals (flats), and dynamic markings (p, f). There are also some unusual markings like '4' and '4' below the staff in measures 72-73 and 74-75.

89 23. Sculp' Em

Musical notation for measure 89 of 'Sculp' Em'. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various accidentals (flats and naturals). A first ending bracket is placed over the final two notes of the measure.

94 24. Crazy in Love

Musical notation for measure 94 of 'Crazy in Love'. The staff is in treble clef with a key signature of two flats. The melody features a first ending bracket over the final two notes of the measure.

97 25. We Will Rock You (Start drums alone)

Musical notation for measure 97 of 'We Will Rock You'. The staff is in treble clef with a key signature of two flats. The melody is a simple, rhythmic sequence of notes.

99 26. Lighten Funk (Hh, Tenors, Drums start; All 2nd time)

Musical notation for measure 99 of 'Lighten Funk'. The staff is in treble clef with a key signature of two flats. The melody is a rhythmic sequence of notes with some slurs.

103 27. Chameleon (TWO LINES - repeat first section three times; Perc, Hh, Tenors, Tubas only on first time)

Musical notation for measure 103 of 'Chameleon'. The staff is in treble clef with a key signature of two flats. The melody is a rhythmic sequence of notes with slurs and accents.

107

Musical notation for measure 107. The staff is in treble clef with a key signature of two flats. The melody is a rhythmic sequence of notes with slurs and accents.

Clarinet in B $\flat$

## One Liners

Various

1. We Believe in Bahá'ín

5 2. Go Fight 'Em

9 3. Land of a Thousand Dances

15 4. Here We Go Bahá'ín

17 5. Cinco de Bando

19 6. Jump On It (Play section 1 twice, then section 2, then 1 again)

27 Moral Kumbá

31 7. Dragnet

35 8. Indiana Chaser (1. Bottom Notes, 2. Add Middle, 3. Add Top)

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Tubas)

51 12. Beat Tam Up (1. Bottom Only, 2. Add Middle, 3. Add Top)  
"Beat Tam Up, Beat Tam Up, HISS!"

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown

Channel in B<sub>3</sub>

63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mass

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kerntakt 400

85 21. Firsttown Fanfare

87 22. 1. Wort Family (Bottom Notes Only) 1-6-4  
2. Add Middle Notes  
3. Add High Notes

Clarinets in B $\flat$

89 23. Sculp 'Em

Musical notation for measure 89 of 'Sculp 'Em'. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A first ending bracket spans the final two measures of the staff.

94 24. Crazy in Love

Musical notation for measure 94 of 'Crazy in Love'. The staff shows a treble clef with a key signature of one flat (B-flat). The melody features a complex rhythmic pattern with eighth and sixteenth notes. A first ending bracket spans the final two measures of the staff.

97 25. We Will Rock You (start drums alone)

Musical notation for measure 97 of 'We Will Rock You'. The staff shows a treble clef with a key signature of one flat (B-flat). The melody is a simple, rhythmic sequence of notes.

99 26. Upown Funk (L.R. Tenors; Drums start; All 2nd time)

Musical notation for measure 99 of 'Upown Funk'. The staff shows a treble clef with a key signature of one flat (B-flat). The melody is a rhythmic sequence of notes. A first ending bracket spans the final two measures of the staff.

103 27. Chameleon (TWO LINES - repeat first section three times; Perc. LB, Tenors, Tubas only on first time)

Musical notation for measure 103 of 'Chameleon'. The staff shows a treble clef with a key signature of one flat (B-flat). The melody is a rhythmic sequence of notes. A first ending bracket spans the final two measures of the staff.

107

Musical notation for measure 107. The staff shows a treble clef with a key signature of one flat (B-flat). The melody is a rhythmic sequence of notes. A first ending bracket spans the final two measures of the staff.



Alto Saxophone

## One Liners

Various

1. We Believe in Baldwin

5 2. Go Fight Win

9 3. Land of a Thousand Dances

15 4. Here We Go Baldwin

17 5. Cinco de Bando

19 6. Jump On It (Play section 1 twice, then section 2, then 1 again)

27 Mortal Kombat

31 7. Dragnet

35 8. Indiana Cheer (1. Bottom Notes, 2. Add Middle, 3. Add Top)

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Tubas)

51 12. Beat 'Em Up (1. Bottom Only, 2. Add Middle, 3. Add Top) "Beat 'Em Up, Beat 'Em Up, BHS!"

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown

63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mars

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kernkraft 400

85 21. Firstdown Fanfare

87 22. I Want Candy (Bottom Notes Only 1. & 4.  
2. Add Middle Notes  
3. Add High Notes)

89 23. Scalp 'Em

Musical notation for 'Scalp 'Em' in G major, 4/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). It consists of a sequence of eighth and quarter notes, followed by a double bar line and two first endings. The first ending leads back to the start, and the second ending leads to a final cadence.

94 24. Crazy in Love

Musical notation for 'Crazy in Love' in G major, 4/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes, with a double bar line and two first endings. The first ending leads back to the start, and the second ending leads to a final cadence.

97 25. We Will Rock You (start drums alone)

Musical notation for 'We Will Rock You' in G major, 4/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). It consists of a simple, rhythmic sequence of notes, ending with a double bar line.

99 26. Uptown Funk (I.B. Tenors, Drums start; All 2nd time)

Musical notation for 'Uptown Funk' in G major, 4/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and quarter notes, with a double bar line and a first ending that leads back to the start.

103 27. Chameleon (TWO LINES - repeat first section three times: Perc, I.B. Tenors, Tubas only on first time)

Musical notation for 'Chameleon' in G major, 4/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and quarter notes, with a double bar line and a first ending that leads back to the start.

107

Musical notation for the continuation of 'Chameleon' in G major, 4/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and quarter notes, with a double bar line and a first ending that leads back to the start.

Tenor Saxophone

## One Liners

Various

1. We Believe in Baldwin

5 2. Go Fight Win

9 3. Land of a Thousand Dances

15 4. Here We Go Baldwin

17 5. Cinco de Bando

19 6. Jump On It (Play section 1 twice, then section 2, then 1 again)

27 Mortal Kombat

31 7. Dragnet

35 8. Indiana Cheer ("Go, Fight, Win")

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Tubas)

51 12. Beat 'Em Up (1. Bottom Only, 2. Add Middle, 3. Add Top)  
"Beat 'Em Up, Beat 'Em Up, BHS!"

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown



63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mars

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kernkraft 400

85 21. Firstdown Fanfare

87 22. I Want Candy (Bottom Notes Only 1. & 4.  
2. Add Middle Notes  
3. Add High Notes)



89 23. Scalp 'Em

Musical notation for 'Scalp 'Em' in treble clef. The piece consists of a single melodic line with a key signature of one flat and a 4/4 time signature. It features a series of eighth and quarter notes, ending with a double bar line and first/second endings.

94 24. Crazy in Love

Musical notation for 'Crazy in Love' in treble clef. The piece consists of a single melodic line with a key signature of one flat and a 4/4 time signature. It features a long note followed by a quarter note, ending with a double bar line and first/second endings.

97 25. We Will Rock You (start drums alone)

Musical notation for 'We Will Rock You' in treble clef. The piece consists of a single melodic line with a key signature of one flat and a 4/4 time signature. It features a simple, rhythmic melody of quarter notes, ending with a double bar line.

99 26. Uptown Funk (LB, Tenors, Drums start; All 2nd time)

Musical notation for 'Uptown Funk' in treble clef. The piece consists of a single melodic line with a key signature of one flat and a 4/4 time signature. It features a rhythmic melody of quarter and eighth notes, ending with a double bar line.

103 27. Chameleon (TWO LINES - repeat first section three times; Perc, LB, Tenors, Tubas only on first time)

Musical notation for 'Chameleon' in treble clef. The piece consists of a single melodic line with a key signature of one flat and a 4/4 time signature. It features a rhythmic melody of quarter and eighth notes, ending with a double bar line.

107

Musical notation for 'Chameleon' in treble clef. This is the second line of the piece, continuing the melodic line from the previous block. It features a rhythmic melody of quarter and eighth notes, ending with a double bar line.

Trumpet in B♭

## One Liners

Various

1. We Believe in Baldwin

5 2. Go Fight Win

9 3. Land of a Thousand Dances

15 4. Here We Go Baldwin

17 5. Cinco de Bando

19 6. Jump On It (Play section 1 twice, then section 2, then 1 again)

27 Mortal Kombat

31 7. Dragnet

35 8. Indiana Cheer (1. Bottom Notes, 2. Add Middle, 3. Add Top)

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Tubas)

51 12. Beat 'Em Up (1. Bottom Only, 2. Add Middle, 3. Add Top) "Beat 'Em Up, Beat 'Em Up, BHS!"

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown



63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mars

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kernkraft 400

85 21. Firstdown Fanfare

87 22. I Want Candy (Bottom Notes Only) & 4.  
2. Add Middle Notes  
3. Add High Notes

89 23. Scalp 'Em

Musical notation for 'Scalp 'Em' in B-flat major, 4/4 time. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes G4, F4, E4, D4. The third measure contains quarter notes C4, B3, A3, G3. The fourth measure contains quarter notes F3, E3, D3, C3. The fifth measure contains quarter notes B2, A2, G2, F2. The sixth measure contains quarter notes E2, D2, C2, B1. The seventh measure contains quarter notes A1, G1, F1, E1. The eighth measure contains quarter notes D1, C1, B0, A0. The piece ends with a double bar line.

94 24. Crazy in Love

Musical notation for 'Crazy in Love' in B-flat major, 4/4 time. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes F4, E4, D4, C4. The third measure contains quarter notes B3, A3, G3, F3. The fourth measure contains quarter notes E3, D3, C3, B2. The fifth measure contains quarter notes A2, G2, F2, E2. The sixth measure contains quarter notes D2, C2, B1, A1. The seventh measure contains quarter notes G1, F1, E1, D1. The eighth measure contains quarter notes C1, B0, A0, G0. The piece ends with a double bar line.

97 25. We Will Rock You (start drums alone)

Musical notation for 'We Will Rock You' in B-flat major, 4/4 time. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes F4, E4, D4, C4. The third measure contains quarter notes B3, A3, G3, F3. The fourth measure contains quarter notes E3, D3, C3, B2. The fifth measure contains quarter notes A2, G2, F2, E2. The sixth measure contains quarter notes D2, C2, B1, A1. The seventh measure contains quarter notes G1, F1, E1, D1. The eighth measure contains quarter notes C1, B0, A0, G0. The piece ends with a double bar line.

99 26. Uptown Funk (LB, Tenors, Drums start; All 2nd time)

Musical notation for 'Uptown Funk' in B-flat major, 4/4 time. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes F4, E4, D4, C4. The third measure contains quarter notes B3, A3, G3, F3. The fourth measure contains quarter notes E3, D3, C3, B2. The fifth measure contains quarter notes A2, G2, F2, E2. The sixth measure contains quarter notes D2, C2, B1, A1. The seventh measure contains quarter notes G1, F1, E1, D1. The eighth measure contains quarter notes C1, B0, A0, G0. The piece ends with a double bar line.

103 27. Chameleon (TWO LINES - repeat first section three times: Perc, LB, Tenors, Tubas only on first time)

Musical notation for 'Chameleon' in B-flat major, 4/4 time. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes F4, E4, D4, C4. The third measure contains quarter notes B3, A3, G3, F3. The fourth measure contains quarter notes E3, D3, C3, B2. The fifth measure contains quarter notes A2, G2, F2, E2. The sixth measure contains quarter notes D2, C2, B1, A1. The seventh measure contains quarter notes G1, F1, E1, D1. The eighth measure contains quarter notes C1, B0, A0, G0. The piece ends with a double bar line.

107

Musical notation for the final line in B-flat major, 4/4 time. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes F4, E4, D4, C4. The third measure contains quarter notes B3, A3, G3, F3. The fourth measure contains quarter notes E3, D3, C3, B2. The fifth measure contains quarter notes A2, G2, F2, E2. The sixth measure contains quarter notes D2, C2, B1, A1. The seventh measure contains quarter notes G1, F1, E1, D1. The eighth measure contains quarter notes C1, B0, A0, G0. The piece ends with a double bar line.

Horn in F

## One Liners

Various

1. We Believe in Baldwin

5 2. Go Fight Win

9 3. Land of a Thousand Dances

15 4. Here We Go Baldwin

17 5. Cinco de Bando

19 6. Jump On It (Play section 1 twice, then section 2, then 1 again)

27 Mortal Kombat

31 7. Dragnet

35 8. Indiana Cheer (1. Bottom Notes, 2. Add Middle, 3. Add Top)

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Tubas)

51 12. Beat 'Em Up (1. Bottom Only, 2. Add Middle, 3. Add Top) "Beat 'Em Up, Beat 'Em Up, BHS!"

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown





63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mars

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kernkraft 400

85 21. Firstdown Fanfare

87 22. I Want Candy (Bottom Notes Only 1. & 4.  
2. Add Middle Notes  
3. Add High Notes)

89 23. Scalp 'Em

Musical notation for 'Scalp 'Em' in F major, 4/4 time. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a double bar line and first/second endings.

94 24. Crazy in Love

Musical notation for 'Crazy in Love' in F major, 4/4 time. The staff begins with a treble clef and a key signature of one flat. The melody features a long, sweeping eighth-note line that concludes with a double bar line and first/second endings.

97 25. We Will Rock You (start drums alone)

Musical notation for 'We Will Rock You' in F major, 4/4 time. The staff begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic sequence of quarter notes.

99 26. Uptown Funk (LB, Tenors, Drums start: All 2nd time)

Musical notation for 'Uptown Funk' in F major, 4/4 time. The staff begins with a treble clef and a key signature of one flat. The melody is a rhythmic eighth-note pattern with some syncopation.

103 27. Chameleon (TWO LINES - repeat first section three times: Perc, LB, Tenors, Tubas only on first time)

Musical notation for 'Chameleon' in F major, 4/4 time. The staff begins with a treble clef and a key signature of one flat. The melody is a rhythmic eighth-note pattern with some syncopation.

107

Musical notation for the continuation of 'Chameleon' in F major, 4/4 time. The staff begins with a treble clef and a key signature of one flat. The melody continues the rhythmic eighth-note pattern.

Trombone

## One Liners

Various

1. We Believe in Baldwin

5 2. Go Fight Win

9 3. Land of a Thousand Dances

15 4. Here We Go Baldwin

17 5. Cinco de Bando

19 6. Jump On It (Play section 1 twice, then section 2, then 1 again)

27 Mortal Kombat

31 7. Dragnet

35 8. Indiana Cheer ("Go, Fight, Win")

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Tubas)

51 12. Beat 'Em Up (1. Bottom Only, 2. Add Middle, 3. Add Top) "Beat 'Em Up, Beat 'Em Up, BHS!"

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown



63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mars

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kernkraft 400

85 21. Firstdown Fanfare

87 22. I Want Candy (Bottom Notes Only 1. & 4.  
2. Add Middle Notes  
3. Add High Notes)

89 23. Scalp 'Em

Musical notation for 'Scalp 'Em' in bass clef, 2/4 time. The piece consists of a single melodic line with a key signature of one flat. It features a series of eighth notes and quarter notes, ending with a double bar line and two first/second endings.

94 24. Crazy in Love

Musical notation for 'Crazy in Love' in bass clef, 2/4 time. The piece starts with a whole note chord, followed by a quarter note, and ends with a double bar line and two first/second endings.

97 25. We Will Rock You (start drums alone)

Musical notation for 'We Will Rock You' in bass clef, 2/4 time. The piece consists of a simple rhythmic pattern of quarter notes and rests, ending with a double bar line.

99 26. Uptown Funk (LB, Tenors, Drums start; All 2nd time)

Musical notation for 'Uptown Funk' in bass clef, 2/4 time. The piece features a rhythmic pattern of eighth and quarter notes, ending with a double bar line.

103 27. Chameleon (TWO LINES - repeat first section three times; Perc, LB, Tenors, Tubas only on first time)

Musical notation for 'Chameleon' in bass clef, 2/4 time. The piece consists of a rhythmic pattern of eighth and quarter notes, ending with a double bar line.

107

Musical notation for the continuation of 'Chameleon' in bass clef, 2/4 time. The piece consists of a rhythmic pattern of eighth and quarter notes, ending with a double bar line.



Tuba

## One Liners

Various

1. We Believe in Baldwin

5 2. Go Fight Win

9 3. Land of a Thousand Dances

15 4. Here We Go Baldwin

17 5. Cinco de Bando

19 6. Jump On It (Play section 1 twice, then section 2, then 1 again)

27 Mortal Kombat

31 7. Dragnet

35 8. Indiana Cheer ("Go, Fight, Win")

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Tubas)

51 12. Beat 'Em Up (1. Bottom Only, 2. Add Middle, 3. Add Top)  
"Beat 'Em Up, Beat 'Em Up, BHS!"

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown



63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mars

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kernkraft 400

85 21. Firstdown Fanfare

87 22. 1. Want Candy (Bottom Notes Only 1. & 4.)  
2. Add Middle Notes  
3. Add High Notes

89 23. Scalp 'Em

Musical notation for 'Scalp 'Em' in bass clef, 2/4 time. The piece consists of a single line of music with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, ending with a double bar line and repeat signs. A first ending bracket covers the final two measures, which end with a repeat sign.

94 24. Crazy in Love

Musical notation for 'Crazy in Love' in bass clef, 2/4 time. The piece consists of a single line of music with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, ending with a double bar line and repeat signs. A first ending bracket covers the final two measures, which end with a repeat sign.

97 25. We Will Rock You (start drums alone)

Musical notation for 'We Will Rock You' in bass clef, 2/4 time. The piece consists of a single line of music with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, ending with a double bar line and repeat signs.

99 26. Uptown Funk (I.B., Tenors, Drums start; All 2nd time)

Musical notation for 'Uptown Funk' in bass clef, 2/4 time. The piece consists of a single line of music with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, ending with a double bar line and repeat signs.

103 27. Chameleon (TWO LINES - repeat first section three times; Perc, I.B., Tenors, Tubas only on first time)

Musical notation for 'Chameleon' in bass clef, 2/4 time. The piece consists of a single line of music with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, ending with a double bar line and repeat signs.

107

Musical notation for the continuation of 'Chameleon' in bass clef, 2/4 time. The piece consists of a single line of music with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, ending with a double bar line and repeat signs.

Percussion (Snare, Tenors)

### One Liners

Various

1. We Believe in Baldwin

5. Go Fight Win

9. Land of a Thousand Dances

15. Here We Go Baldwin


17. Cinco de Bando


19. Jump On It (Play section 1 twice, then section 2, then 1 again)


27. Mortal Kombat

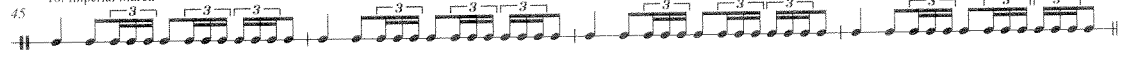
The image displays seven musical staves for percussion, each with a title and a starting measure number. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The first staff is in 4/4 time. The second staff includes a triplet of eighth notes. The third staff features a dense sixteenth-note pattern. The fourth staff consists of a few quarter notes. The fifth staff has a series of eighth notes. The sixth staff is more complex with many sixteenth notes and rests. The seventh staff has a repeating eighth-note pattern.


Percussion (Snare, Tenors)


7. Dagnet  
31 


8. Indiana Cheer (repeat 3x)  
35 


9. Ironman  
41 

10. Imperial March  
45 

11. Seven Nation Army (Start with Tubas)  
49 

12. Beat 'Em Up (repeat 3x)  
51 

13. Let's Get Rowdy (ad lib)  
57 

14. Final Countdown  
59 





63 15. Eye of the Tiger



68 16. Smoke on the Water



72 17. Mars



76 18. Frankenstein



78 19. Tribute to Troy



81 20. Kernkraft 400



85 21. Firstdown Fanfare



87 22. 1. Want Candy (Bottom Notes Only 1. & 4.)  
2. Add Middle Notes  
3. Add High Notes



89 23. Scalp 'Em

Musical notation for 'Scalp 'Em' on a single staff. It features a sequence of eighth notes with accents, starting with a double bar line and ending with a repeat sign. A bracket above the staff indicates a first ending (1.) and a second ending (2.) over the final measures.

94 24. Crazy in Love

Musical notation for 'Crazy in Love' on a single staff. It features a sequence of eighth notes with accents, starting with a double bar line and ending with a repeat sign. A bracket above the staff indicates a first ending (1.) and a second ending (2.) over the final measures.

97 25. We Will Rock You (start drums alone)

Musical notation for 'We Will Rock You' on a single staff. It features a sequence of eighth notes with accents, starting with a double bar line and ending with a repeat sign.

99 26. Uptown Funk (LB, Tenors, Drums start; All 2nd time)

Musical notation for 'Uptown Funk' on a single staff. It features a sequence of eighth notes with accents, starting with a double bar line and ending with a repeat sign. The notation includes a double bar line and a repeat sign.

103 27. Chameleon (TWO LINES - repeat first section three times; Perc, LB, Tenors, Tubas only on first time)

Musical notation for 'Chameleon' on a single staff. It features a sequence of eighth notes with accents, starting with a double bar line and ending with a repeat sign. The notation includes a double bar line and a repeat sign.

107

Musical notation for measure 107 on a single staff. It features a sequence of eighth notes with accents, starting with a double bar line and ending with a repeat sign.

Percussion (Bass)

One Liners

Various

1. We Believe in Baldwin

5 2. Go Fight Win

9 3. Land of a Thousand Dances

15 4. Here We Go Baldwin

17 5. Cinco de Bando

19 6. Jump On It (Play section 1 twice, then section 2, then 1 again)

27 Mortal Kombat

31 7. Dragnet 4

35 8. Indiana Cheer (repeat 3x) 2

41 9. Ironman

45 10. Imperial March

49 11. Seven Nation Army (Start with Tubas)

51 12. Beat 'Em Up (repeat 3x) 3

"Beat 'Em Up, Beat 'Em Up, BHS!"

57 13. Let's Get Rowdy (ad lib)

59 14. Final Countdown



63 15. Eye of the Tiger

68 16. Smoke on the Water

72 17. Mars

76 18. Frankenstein

78 19. Tribute to Troy

81 20. Kernkraft 400

85 21. Firstdown Fanfare

2

87 22. I Want Candy (Bottom Notes Only 1. & 4.  
2. Add Middle Notes  
3. Add High Notes)

89 23. Scalp 'Em

Musical notation for 'Scalp 'Em' starting at measure 89. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket over two measures and a second ending bracket over two measures.

94 24. Crazy in Love

Musical notation for 'Crazy in Love' starting at measure 94. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket over two measures and a second ending bracket over two measures.

97 25. We Will Rock You (start drums alone)

Musical notation for 'We Will Rock You' starting at measure 97. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket over two measures and a second ending bracket over two measures.

99 26. Uptown Funk (LB, Tenors, Drums start; All 2nd time)

Musical notation for 'Uptown Funk' starting at measure 99. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket over two measures and a second ending bracket over two measures.

103 27. Chameleon (TWO LINES - repeat first section three times: Perc, LB, Tenors, Tubas only on first time)

Musical notation for 'Chameleon' starting at measure 103. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket over two measures and a second ending bracket over two measures.

107

Musical notation for 'Chameleon' starting at measure 107. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket over two measures and a second ending bracket over two measures.