***LISTENING ACTIVITY –*** What sound do we want?

1. Visit <http://hsband.bwmusic.net/symphonic-band.html> or visit the band home page, then click on “Student Info”, then “Symphonic Band”.
2. Listen to YouTube videos listed under your instrument on the page. Pay careful attention to the tone these expert musicians create on your instrument. Also, take care to listen to how they articulate and use dynamics.
3. On separate paper (or the bottom and/or back of this page), please answer the questions assigned to your section on the pages that follow. Use complete sentences and write legibly. Make sure that you name is on your paper and turn it into the tray outside of Mr. Steele’s office no later than Monday.

**Listening Assignments and Questions**

***Flutes/Piccolo*** – Listen to both Flute examples, the Piccolo example, and the Woodwind Quintet example at the bottom of the webpage.

Questions:

* Compare/contrast James Galway’s Flute sound with Lorna McGhee’s Flute sound. How were they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* Compare/contrast James Galway’s Flute sound with his Piccolo sound using the criteria above.
* What role does the Flute/Piccolo seem to play in the Woodwind Quintet? Does it differ from the Flute’s role in a concert band?

***Oboe*** – Listen to both oboe examples, as well as the Woodwind Quintet example at the bottom of the webpage.

Questions:

* Compare/contrast Albrecht Mayer’s Oboe sound with Cynthia Koledo DeAlmeida’s Oboe sound. How were they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* What role does the Oboe seem to play in the Woodwind Quintet? Does it differ from the Oboe’s role in a concert band?

***Clarinet/Bass Clarinet –*** Listen to both Clarinet examples, the Bass Clarinet example and the Woodwind Quintet example at the bottom of the webpage.

Questions:

* Compare/contrast Sabine Meyer’s Clarinet sound with Ron Samuels’ Clarinet sound. How were they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* Compare/contrast one of the Clarinet examples with the Bass Clarinet example using the criteria above.
* What role does the Clarinet seem to play in the woodwind quintet? Does it differ from the Clarinet’s role in a concert band?

***All Saxophones –*** Listen to the Alto, Tenor, and Bari sax samples, as well as the Sax Quartet example.

Questions:

* Compare/contrast each of the three Saxophone solo examples. How are they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* What roles do the four different types of Saxophones play in a Saxophone Quartet? How do these roles differ from the roles of these Saxophones in a concert band?

***Trumpet –*** Listen to both Trumpet examples, as well the Cornet example and the Brass Quintet example at the bottom of the webpage.

Questions:

* Compare/contrast Maurice Andre’s Trumpet sound with George Vosburgh’s Trumpet sound. How were they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* Compare/contrast one of the Trumpet examples with the Cornet example using the criteria above.
* What role does the Trumpet seem to play in the Brass quintet? Does it differ from the Trumpet’s role in a concert band?

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***French Horn* –** Listen to both French Horn examples, plus both the Brass Quintet and Woodwind Quintet examples at the bottom of the page.

Questions:

* Compare/contrast Radek Baborek’s Horn sound with William Caballaro’s Horn sound. How were they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* What role does the Horn seem to play in a Woodwind Quintet? In a Brass Quintet? Compare/contrast these roles and also discuss how these roles differ from the role of a French Horn in a concert band.

***Trombones/Baritones –*** Listen to both Trombone and Baritone examples, as well as the Brass Quintet example at the bottom of the webpage.

Questions:

* For Trombones only: Compare/contrast Christian Lindberg’s Trombone sound with James Nova’s Trombone sound. How were they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* For Baritones only: Compare/contrast Brian Bowman’s Baritone sound with Matthew Murchison’s Trombone sound. How were they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* Then all answer both of the following:
  + Compare/contrast the Trombone’s overall sound with the Baritone’s overall sound using the criteria above.
  + Discuss the role of the Trombone in a brass quintet? How does this role differ from the Trombone’s role in a concert band?

***Tuba –*** Listen to both Tuba examples, as well as the Brass Quintet Sample at the bottom of the webpage.

Questions:

* Compare/contrast James Gourlay’s Tuba sound with Craig Knox’s Tuba sound. How were they alike? Different? Focus on tone and timbre (look it up if you don’t know this word).
* What role does the Tuba seem to play in the Brass quintet? Does it differ from the Tuba’s role in a concert band?