

Conducting:	Superior (5)	Excellent (4)	Good (3)	Developing (2)	DNC (0)	Score	Notes
<i>Overall Timing</i>	The beat is "metronome accurate" without exception.	The beat is "metronome accurate" with some exceptions.	The beat is fairly accurate with notable fluctuations.	The beat speeds up/slow down to the point where it is not able to be followed by the ensemble.	Did not complete.		
<i>Pattern Accuracy - Star Spangled Banner</i>	A clear "three" pattern with precise hand movements and cutoffs.	A clear "three" pattern with mostly precise hand movements and cutoffs.	Pattern resembles a "three" pattern but there is a lack of precision.	Pattern does not resemble a "three" pattern and is not able to be followed.	Did not complete.		
<i>Pattern Accuracy - Alma Mater</i>	"Four" pattern - see above	Four pattern - see above	Four pattern - see above	Four pattern - see above	Did not complete.		
<i>Pattern Accuracy - Scotland the Brave</i>	"Two" pattern - see above	"Two" pattern - see above	"Two" pattern - see above	"Two" pattern - see above	Did not complete.		
<i>Overall Clarity</i>	Conductor has a clear frame for patterns, hitting the same spots consistently.	Conductor has a clear frame for patterns, hitting the same spots most of the time.	Conductor's frame for patterns is somewhat unclear, hitting same spots some of the time.	Conductor has no clear frame for patterns and does not have a definable ictus.	Did not complete.		
<i>Overall Musicality</i>	Conductor's gestures clearly communicate the character of the music being performed.	Conductor's gestures suggest, at times, the character of the music being performed.	Conductor's gestures occasionally hint at character of music.	Conductor makes no reference to the character of the music.	Did not complete.		
<i>Overall Presence</i>	Conductor communicated confidence and control at all times through good posture and eye contact.	Conductor had good posture and eye contact but did not exude confidence.	Conductor had acceptable posture but did not make eye contact or communicate confidence.	Conductor demonstrated poor posture and no eye contact.	Did not complete.		
Commands:							
<i>Projection</i>	All commands would be clearly audible in any outdoor situation.	All commands would be clearly audible in all but the loudest outdoor situations.	All commands were audible but lacked the projection to carry in an outdoor environment.	Commands were not projected and would not be heard in an outdoor setting.	Did not complete.		
<i>Clarity</i>	All commands were clear with superior diction.	Nearly all commands were clear with a few exceptions.	Some commands were ambiguous and unclear.	All commands were ambiguous and unclear.	Did not complete.		
<i>Confidence</i>	Student communicated control and confidence at all times through voice and body carriage.	Student's vocal projection communicated confidence through voice but lacked a confident posture.	Student projected a mixture of confidence and insecurity.	Student displayed insecurity through both their vocal commands and their posture.	Did not complete.		
Interview/App:							
<i>Interview Content</i>	Candidate's answers reflect a complete understanding of the goals and mission of the Highlander Band without exception.	Candidate's answers reflect a strong understanding of the goals and mission of the Highlander Band with some minor exceptions.	Candidate's answers reflect a basic understanding of the goals and mission of the Highlander Band with some significant exceptions.	Candidate's answers do not reflect an understanding of the goals and mission of the Highlander Marching Band.	Did not complete.		
<i>Interview Confidence</i>	Candidate communicated confidence and control throughout through their posture and delivery.	Candidate communicated confidence and control with only minor lapses.	Candidate communicated some control but seemed nervous and unsure at times.	Candidate had trouble communicating answers due to nerves and a lack of confidence.	Did not complete.		
<i>Application Content</i>	Candidate's essay reflects a complete understanding of the goals and mission of the Highlander Band without exception.	Candidate's essay reflects a strong understanding of the goals and mission of the Highlander Band with some minor exceptions.	Candidate's essay reflects a basic understanding of the goals and mission of the Highlander Band with some significant exceptions.	Candidate's essay does not reflect an understanding of the goals and mission of the Highlander Marching Band.	Did not complete.		
<i>Application Recommendations</i>	Faculty recommendations reflect strong leadership ability/potential and classroom performance.	Faculty recommendations reflect strong leadership ability/potential and classroom performance with some very minor concerns.	Faculty recommendations reflect leadership ability/potential and classroom performance with significant concerns.	Faculty recommendations do not reflect leadership potential.	Did not complete.		
Responsibility:							
<i>Past Attendance</i>	Students has a spotless attendance record, attending all rehearsals and performances except in the case of illness or major life event.	Student has an excellent attendance record; all absences are excused and were submitted ahead of time.	Student has a good attendance record; all absences are excused but some were not submitted in a timely manner.	Student has unexcused absences.	Did not complete.		
<i>Past Attitude</i>	Student has demonstrated an understanding of the Highlander Band Mission and Code of Conduct and behaved in an exemplary way without exception.	Student has demonstrated an understanding of the Highlander Band Mission and Code of Conduct and behaved in an exemplary way with only rare exceptions.	Student has demonstrated an understanding of the Highlander Band Mission and Code of Conduct and behaved in an exemplary way with multiple exceptions.	Student does not demonstrate an understanding of the Highlander Band Mission or Code of Conduct and frequently behaves in an unacceptable way.	Did not complete.		
<i>Overall Preparation</i>	Student was prepared for all aspects of the audition and proceeded without hesitation.	Student was prepared for most aspects of the audition but displayed some level hesitation at times.	Student seemed hesitant or showed a lack of preparation of the audition content.	Student did not seem prepared for the audition.	Did not complete.		
RANK:						TOTAL:	