

NAME: _____

Please read all questions before video begins...make notes for free response questions as video progresses.

Short Answer:

1. Who is considered the "father of the blues"?
2. Where did he first hear the blues? And what unique technique was the blues musician using?
3. Who composed the first blues "pop hit"?
4. Why were men not able to perform as themselves on stage in the early days of the blues?
5. Who was the blues' first "superstar"?
6. What are two sources of the structure of the blues?
7. Where is the Mississippi Delta? Why is it significant in the history of blues?
8. Who is the "Father of the Delta Blues"?
9. What kept most blues musicians from being recorded?
10. Who was the most prominent talent scout of Delta Blues?
11. Who was given a grant from the Library of Congress to document prison music in the 1930's?
12. Who was his most prominent discovery and what was his nickname?
13. What technological advance allowed blues vocalists to move away from shouting?
14. What blues musician was the first to assimilate a variety of blues styles, thanks to the new-found availability of blues recordings?
15. What was famous blues musician McKinley Morganfield's more famous nickname?
16. What was McKinley Morganfield's profitable side job that made him suspicious of Alan Lomax?

17. What were Alan Lomax's concerns about the commercialization of the Blues?
18. What were two factors that encouraged African-Americans to move North?
19. From where was America's first all-blues radio station broadcast?
20. Where did John Hammond host his "Spirituals to Swing" event, showcasing the heritage of black music?
21. Where did Muddy Waters move after he left the Delta?
22. What record label most prominently promoted the Blues of Chicago?
23. What unique elements of an electric guitar eventually made their way into the blues?
24. What unsettling topic was the subject of Little Walter's "Boom, Boom...Out Go the Lights"?
25. Who was the prominent blues musician mentioned in the video who topped the charts out of Detroit?
26. Who was the Memphis producer who produced Howlin' Wolf's first record and what was the name of his famous studio?
27. What Caucasian artist became the "portal" through which white America could experience black culture? What was the name of his first hit?
28. What two musical styles did Chuck Berry combine for the first time?
29. What important Supreme Court ruling occurred in 1954?
30. What was the title of Sam Charter's important book?
31. What surprised Sam Charter most as he traveled through the South?
32. Who was the prominent southern bluesman who was said to have sold his soul to the devil at the crossroads?
33. What circumstances led to Howlin' Wolf appearing on the popular music show Shindig?
34. In the 1960's what was the litmus test for blues purists regarding the authenticity of a blues band?
35. Who was the most important artist at the forefront of the 1980's blues revival?

36. What pop artist collaborated with John Lee Hooker on “The Healer”?

37. What blues standard was sung by President Obama at the White House in 2012?

BONUS – Name three artists/bands that are NOT mentioned by name in the video who were influenced by the blues?

Free Response:

Answer each question below in paragraph form...five sentence minimum per question.

A. Discuss the historical significance of the blues to American music history. What forms of modern music are most closely linked to the blues?

A. Discuss the role of the blues as it relates to race relations in America in the 20th century.