



WINDS & STRINGS

Adapted for BHS

Instrument: _____

Name: _____

Date

TONE

INTONATION

ACCURACY

TECHNIQUE

INTERPRETATION

TOTAL

Selection

RATING <i>Use whole numbers only.</i>				
SCORE		DESCRIPTORS		
13	14	15	I	Superior A+ Outstanding
10	11	12	II	Excellent A Advanced
7	8	9	III	Good B Proficient
4	5	6	IV	Fair C Basic
1	2	3	V	Unsatisfactory U Below Basic
TOTAL SCORE REFLECTING FINAL RATING				
SCORE		DESCRIPTORS		
63-75		I	Superior	A+ Outstanding
48-62		II	Excellent	A Advanced
33-47		III	Good	B Proficient
18-32		IV	Fair	C Basic
5-17		V	Unsatisfactory	U Below Basic

EVALUATION AREAS

TONE

KEY CRITERIA | **Quality/Clarity/Control; Consistency Throughout Range; Use of Air or Bow;**

ADDITIONAL FACTORS: Quality; Clarity; Focus; Projection; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Use of air speed, amount and support/Use of bow; Control and consistency throughout range of dynamics and pitches; Consistency and evenness of sonority; Resonance; Appropriate use of vibrato

INTONATION

KEY CRITERIA | **Consistency Throughout Range; Within Melodic Line/Intervals; Pitch Center; Within Tonality**

ADDITIONAL FACTORS: Within the melodic line; Consistency throughout range of dynamics and pitches; Within intervals and parts of chords; Pitch center; Tonality awareness; Adjustments

ACCURACY

KEY CRITERIA | **Notes; Pulse & Meter; Rhythm; Articulation**

ADDITIONAL FACTORS: Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Pulse stability; Rhythm including subdivision and patterns that include rests, ties, dotted notes and syncopation; Entrances and releases; Articulation method/Bowing; Slur clarity and precision; Consistency of approach

TECHNIQUE

KEY CRITERIA | **Facility; Flexibility throughout range; Control/Precision/Consistency; As specific to the instrument**

ADDITIONAL FACTORS: Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability throughout range; Rhythms vertically aligned with accompaniment; Dexterity; Coordination; Mechanical Skill; Smoothness; Bowing

INTERPRETATION

KEY CRITERIA | **Tempo; Dynamics; Phrasing; Style; Expression/Nuance/Artistry**

ADDITIONAL FACTORS: Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, note shaping, phrase shaping, and overall linear contouring; Realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness