



**PERCUSSION**

**Adapted for  
BHS**

**Name:** \_\_\_\_\_

*Use only whole numbers only, no half points or tenths.*

**INSTRUMENT &  
EVALUATION AREA**

RATING FOR EACH EVALUATION AREA				
SCORE		DESCRIPTORS		
13	14	15	I	Superior A+ Outstanding
10	11	12	II	Excellent A Advanced
7	8	9	III	Good B Proficient
4	5	6	IV	Fair C Basic
1	2	3	V	Unsatisfactory U Below Basic
SUB-TOTAL – FOR INSTRUMENT RATING				
SCORE		DESCRIPTORS		
63-75	I	Superior	A+	Outstanding
48-62	II	Excellent	A	Advanced
33-47	III	Good	B	Proficient
18-32	IV	Fair	C	Basic
5-17	V	Unsatisfactory	U	Below Basic

SNARE DRUM	Rolls	Pulse	Rhythm	Technique	Musician-ship	SUB-TOTAL
RATING						
MALLETS	Notes	Pulse	Rhythm	Technique /Rolls	Musician-ship	SUB-TOTAL
RATING						
TIMPANI	Notes/ Tuning	Pulse	Rhythm	Technique /Rolls	Musician-ship	SUB-TOTAL
RATING						

**NOTES:**

**FINAL  
SCORE**

# EVALUATION AREAS

## ROLLS or NOTES/TUNING

**KEY CRITERIA** | Accuracy; Control; Precision, Consistency; Releases, As specific to the instrument

ADDITIONAL FACTORS: NOTES: overall and within the context of key signatures, key changes and accidentals outside of the key; Characteristic timbre, control and consistency throughout range of pitches and dynamics; TIMPANI: Intonation of individual pitches, intervals and parts of chords; Tonality awareness; Adjustments; Pedaling as applied to notes/changing notes and pitch accuracy

## PULSE

**KEY CRITERIA** | Accuracy; Stability; Control; Recovery

ADDITIONAL FACTORS:

## RHYTHM

**KEY CRITERIA** | Accuracy; Subdivision; Meter; Articulation as impacting Rhythm; Control;

ADDITIONAL FACTORS: Patterns that include rests, ties, dotted notes and syncopation; Releases; Articulation– accents and legato--- as impacting rhythm; Consistency of approach;

## TECHNIQUE

**KEY CRITERIA** | Rolls (Mallet & Timpani); Rudiments; Articulation; Facility; Flexibility; Control, Tone impacted by Approach and Stick/Mallet Choice; As specific to the instrument

ADDITIONAL FACTORS: Precision; Consistency; Facility as the ease of execution of technical passages; Flexibility as the ease of physical maneuverability, especially throughout the range of the mallet instrument and between timpani; Control overall, including of any sticks or mallets; Sticking; Dexterity; Coordination; Mechanical Skill; Left-right equity; Smoothness; Finesse; Method or approach to generating characteristic timbre; TIMPANI: Dampening and pedaling; Method or approach to all aspects of technique as applied to the given percussion instrument;

## MUSICIANSHIP

**KEY CRITERIA** | Tempo Changes; Dynamics; Phrasing; Style; Expression, Nuance & Artistry

ADDITIONAL FACTORS: Tempo – changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping, and overall linear contouring within a feel for the musical line; Style in terms of performance practice and historical context; Articulation implied by the style; Realization of the composer's aesthetic intent; Generating musical effect; Conveying emotion; Communication; Musicality; Nuance and artistic subtleties; Artistry; Sensitivity; Feelingfulness