

A PATRIOTIC SALUTE!

March tempo $\text{♩} = 120$

Arranged by Ralph Ford

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F (1 and 2), Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark '1' is placed at the beginning of the woodwind and brass parts. A 'Rolls for Xyl. only' instruction is present above the Mallet Percussion staff. Measure numbers 1 through 8 are indicated at the bottom of the percussion section.

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The image displays a page of a musical score, numbered 11, for a conductor. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (with first and second parts), Hn., Low Br. & Ww. (with first and second parts), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), and Cymms. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *sost.* (sostenuto). Measure numbers 9 through 16 are indicated at the bottom of the page. The notation includes various note values, rests, and articulation marks.

19

Fl./Pic. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpis. *mf* (opt.)

2 Hn. *mf*

1 Low Br. & Ww. *f.*

2 Tuba *f.*

Mlt. Perc. *mf*

S.D. *p*

Quads *mf*

B.D. (4)

Cyms.

40230S 17 18 19 20 21 22 23 24

The musical score is arranged in a standard orchestral layout. It consists of 15 staves, each representing a different instrument or section. The staves are grouped as follows:

- FL/Picc. (Flute/Piccolo)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Tpts. (Trumpets), with two parts labeled 1 and 2.
- Hrn. (Horns)
- Low Br. & Ww. (Low Brass & Woodwinds), with two parts labeled 1 and 2.
- Tuba
- Mlt. Perc. (Mallet Percussion)
- S.D. (Snare Drum)
- Quads (Quadrant Drums)
- B.D. (4) (Bass Drum, 4)
- Cyms. (Cymbals)

 The score covers measures 25 through 32. Measure 27 is marked with a box containing the number 27. The music is written in a common time signature (C) and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as 'f' (forte) are used throughout the piece. The notation includes stems, beams, and various articulation marks.

Conductor - 5

35

36

37

38

39

40

Fl/Picc.
Cl.
A. Sax.
1
2
Tpts.
Hn.
1
2
Low Br.
& Ww.
Tuba
Milt. Perc.
S.D.
Quads
B.D. (4)
Cymals.

402305

Revised 1/54

Conductor - 6

45

Fl./Picc.

Cl.

A. Sax.

1
2
Tpts.

Hn.

1
2
Low Br. & Ww.

Tuba

Mtt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

41

42

43

44

45

46

47

48

mf

sfz

mp

rim

Dr.

sfz

mp

Fl./Picc.

Cl.

A. Sax.

1
Trps.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cymns.

49

50

51

52

53

54

57

58

59

60

FL/Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cym.

55

56

57

58

59

60

40230S

This page of a musical score is for a large ensemble. It contains the following parts and their corresponding staves:

- Fl/Picc.**: Flute and Piccolo
- Cl.**: Clarinet
- A. Sax.**: Alto Saxophone
- Trpts.**: Trumpets (1 and 2)
- Hrn.**: Horns
- Low Br. & Ww.**: Low Brass and Woodwinds (1 and 2)
- Tuba**
- Mlt. Perc.**: Mallet Percussion
- S.D.**: Snare Drum
- Quads**: Quads
- B.D. (4)**: Bass Drum (4)
- Cyms.**: Cymbals

The score is numbered 63 through 66. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also conductor cues and performance instructions.

ARINET

A PATRIOTIC SALUTE!

Arranged by R

March tempo

Musical score for 'A Patriotic Salute!' in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March tempo'. The score includes various dynamics such as *f*, *mf*, *sost.*, *ff*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 1 through 66 are indicated throughout the score. The piece concludes with a final double bar line and a fermata over the last note.

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A PATRIOTIC SALUTE!

TO SAXOPHONE

Arranged by R.

March tempo

The musical score is written for a saxophone in G major and 2/4 time. It consists of 66 measures across six staves. The piece begins with a dynamic of *f* (forte) and a 'March tempo' instruction. The score includes various dynamics such as *mf* (mezzo-forte), *sost.* (sostenuto), and *ff* (fortissimo). There are several accents and slurs throughout. Rehearsal marks are placed in boxes at measures 11, 27, 35, 45, 57, and 63. The piece concludes with a *fff* (fortississimo) dynamic at measure 66. A tempo change to *J = d* (half note) is indicated at measure 39.

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A PATRIOTIC SALUTE!

BRASS & WOODWIND #1

Arranged by R

Clef

March tempo

Musical score for 'A Patriotic Salute!' in G major, 2/4 time. The score is for Brass & Woodwind #1 and is arranged by R. It features a 'March tempo' and includes dynamic markings such as *f*, *mf*, *sost.*, *ff*, *sfz*, and *fff*. The score is divided into measures 1 through 66, with measure numbers 11, 27, 35, 45, 57, and 63 highlighted in boxes. The score includes various musical notations such as accents, slurs, and dynamic markings.

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A PATRIOTIC SALUTE!

TRUMPET

Arranged by K

March tempo

Musical score for Trumpet part of "A Patriotic Salute!". The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 66 measures across seven staves. The piece begins with a dynamic marking of *f* and a "March tempo" instruction. The score includes various dynamics such as *f*, *ff*, *mf*, and *sfz*. There are several first endings marked with boxes containing measure numbers: 11, 19, 27, 35, 45, 49, 57, and 63. Measure 49 includes a tempo change to a dotted quarter note (♩ = ♩). Measure 22 has an optional second ending marked "(opt.)". The score concludes with a *fff* dynamic marking at measure 66.

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♩ TRUMPET

A PATRIOTIC SALUTE!

Arranged by K

March tempo

Musical score for Trumpet part of "A Patriotic Salute!". The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 66 measures across seven staves. The music features a variety of dynamics including *f*, *ff*, *mf*, and *sfz*. There are several accents and slurs throughout. Measure numbers 1, 11, 19, 27, 35, 45, 49, 57, 63, and 66 are boxed. A tempo marking "March tempo" is at the top left. An arrangement credit "Arranged by K" is at the top right. A copyright notice and purchase information are at the bottom.

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A PATRIOTIC SALUTE!

♩ in F

Arranged by R

March tempo

Musical score for 'A Patriotic Salute!' in F major, 2/4 time. The score is written on a single treble clef staff. It begins with a dynamic marking of *f* and a tempo marking of 'March tempo'. The piece is divided into measures 1 through 66. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 10, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated. Dynamic markings include *f*, *mf*, *sost.*, *ff*, and *fff*. Performance instructions such as accents (>), slurs, and breath marks (v) are present throughout. Rehearsal marks are boxed numbers: 11, 27, 35, 45, 57 (opt.), and 63. A tempo change to $(\text{♩} = \text{♩})$ is indicated at measure 39. The score concludes with a *fff* dynamic marking at measure 66.

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A PATRIOTIC SALUTE!

BRASS & WOODWIND #1
Clef

Arranged by I

March tempo

1 *f* 2 3 4 5 6 7 *ff* 8

9 10 *mf* 11 *sost.* 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 *f* 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 *ff* 45 46 47 48

(♩ = ♩) *f* 49 50 51 52 53 54 55 56 57

58 59 60 *sfz* 61 62 *ff* 63 64 65 66 *fff*

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A PATRIOTIC SALUTE!

BRASS & WOODWIND #2

Arranged by K

Clef

March tempo

Musical score for Brass & Woodwind #2, 'A Patriotic Salute!'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 66 measures, divided into systems of 8, 10, 8, 8, 7, and 5 measures respectively. The score includes various dynamics such as *f*, *mf*, *sost.*, *ff*, and *sfz*. Rehearsal marks are placed at measures 11, 27, 35, 45, 57, and 63. The tempo is marked 'March tempo'. The score concludes with a double bar line and a repeat sign.

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A PATRIOTIC SALUTE!

March tempo

Arranged by R

The musical score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 10. The second staff starts with a *sost.* marking and includes measures 12 through 20. The third staff includes measures 22 through 30. The fourth staff includes measures 32 through 41. The fifth staff includes measures 43 through 50, with a tempo change to *(♩ = ♩)* at measure 49. The sixth staff includes measures 52 through 56. The seventh staff includes measures 58 through 66. The score features various dynamic markings including *f*, *ff*, *sfz*, and *fff*, as well as accents and slurs. Measure numbers are boxed in the score.

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A PATRIOTIC SALUTE!

TRUMPET DRUM

Arranged by R

March tempo

The musical score is written for a Trumpet Drum in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'March tempo'. The score consists of 66 measures across six staves. Measure numbers 1 through 66 are indicated below the notes. Dynamics include *f*, *ff*, *p*, *mf*, *sfz*, *mp*, and *fff*. There are several accents (>) and slurs throughout. A first ending bracket (1S) is used at measures 48 and 60. A second ending bracket (2S) is used at measure 32. A 4-measure rest (4) is indicated at measure 52. A repeat sign is used at measure 50. A key signature change to two sharps (F# and C#) occurs at measure 49, where the tempo is marked '(♩ = ♩)'. The score ends with a double bar line at measure 66.

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D-TOMS

A PATRIOTIC SALUTE!

Arranged by K

March tempo

The musical score is written for D-Toms in a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 8. The second staff includes measures 10 through 26, with a first ending bracketed from measure 11 to 19 and a second ending bracketed from measure 21 to 26. The third staff includes measures 28 through 36, with a first ending bracketed from measure 32 to 34. The fourth staff includes measures 38 through 44, with a first ending bracketed from measure 41 to 44. The fifth staff includes measures 46 through 53, with a first ending bracketed from measure 49 to 52. The sixth staff includes measures 56 through 66, with a first ending bracketed from measure 57 to 60 and a second ending bracketed from measure 62 to 66. Dynamic markings include *f*, *ff*, *mf*, *sfz*, *mp*, and *fff*. There are also markings for *rs* (roll) and *tr* (trill). The score concludes with a double bar line and a repeat sign.

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A PATRIOTIC SALUTE!

Arranged by R

AL BASS DRUMS

ches) March tempo

The musical score is written for bass drums on a single staff with a treble clef and a common time signature. It consists of six systems of music, each containing measures 1 through 66. The score includes various dynamic markings such as *f*, *mf*, *ff*, *sfz*, and *mp*. There are also performance instructions like accents (>), slurs, and a 'rim' instruction at measure 48. Measure numbers are placed below the staff at intervals of 10 (1, 11, 21, 31, 41, 51, 61). Rehearsal marks are indicated by boxed numbers: 11, 27, 35, 45, 57, and 63. The piece concludes with a final *fff* dynamic marking at measure 66.

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BALS

A PATRIOTIC SALUTE!

Arranged by K

March tempo

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a common time signature. The piece starts with a dynamic marking of *f* (forte) and a 'March tempo' instruction. The score is divided into measures, with measure numbers 1 through 66 indicated. There are several repeat signs and first/second endings. Boxed numbers 11, 19, 27, 35, and 45 indicate specific measures. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *fff* (fortississimo). There are also markings for *f* and *sfz*. The score ends with a double bar line and a repeat sign.

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