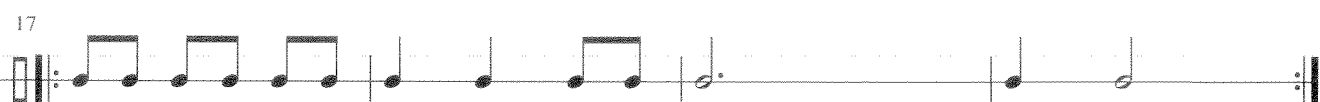
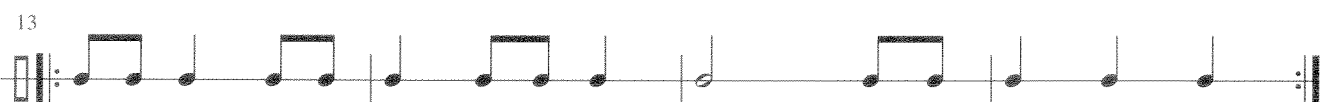
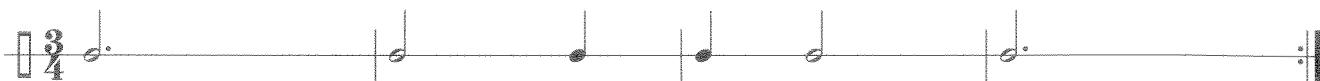




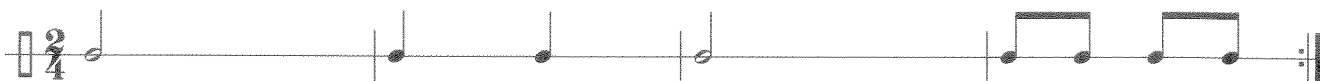
# Basic Rhythm Practice

Samuel Stokes

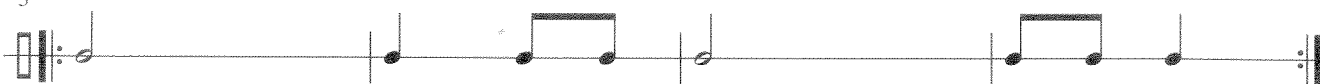


# Basic Rhythm Practice

Samuel Stokes



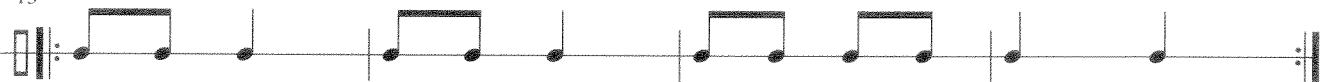
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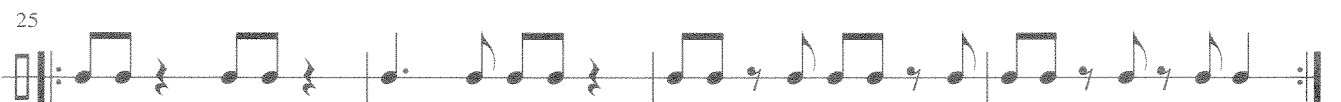
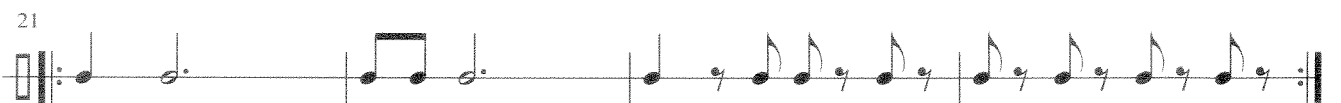
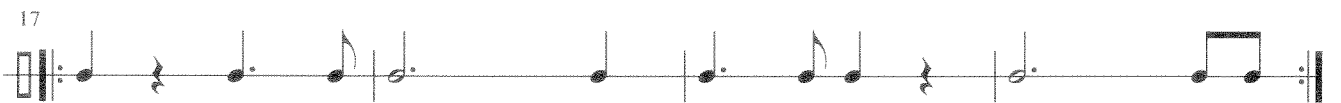
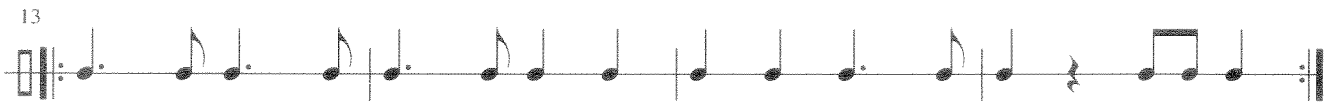
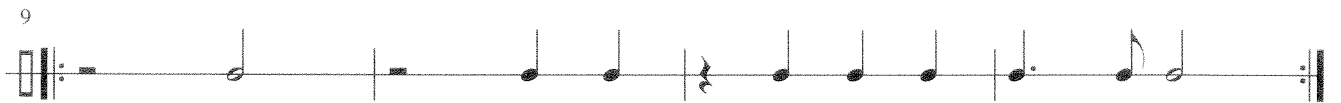
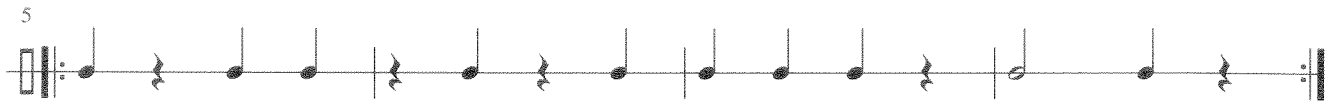
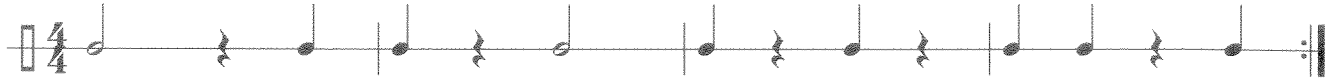


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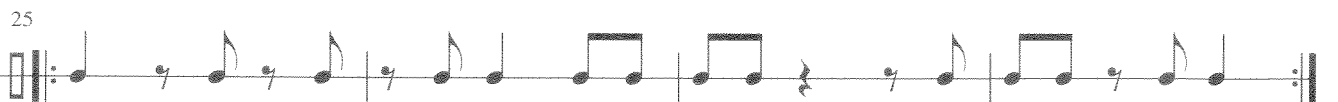
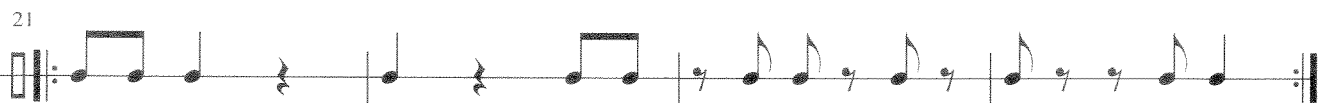
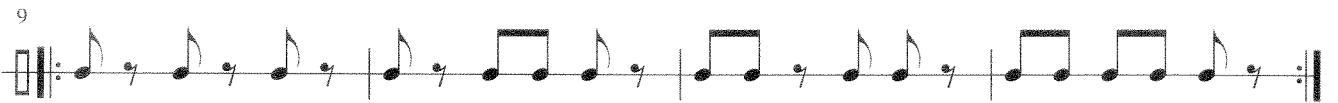
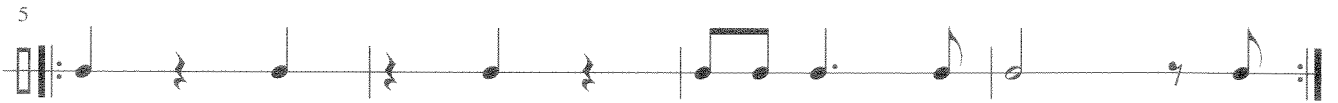
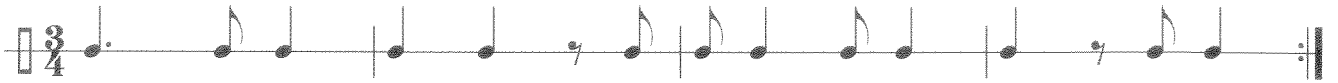
2

# Basic Intermediate Rhythm Practice Samuel Stokes



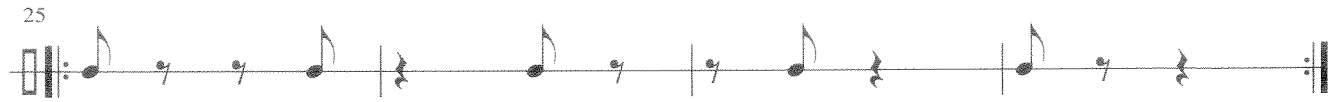
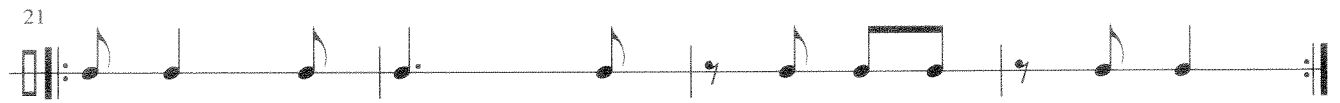
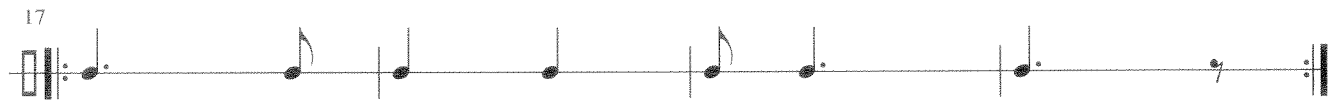
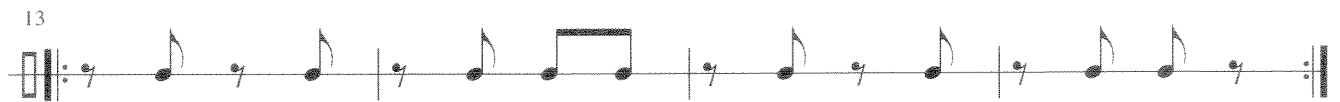
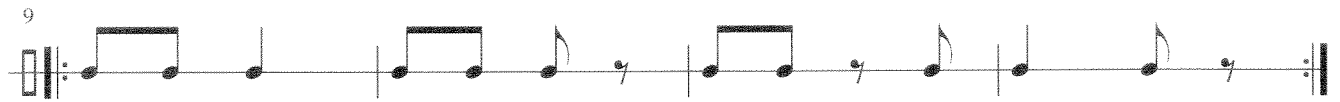
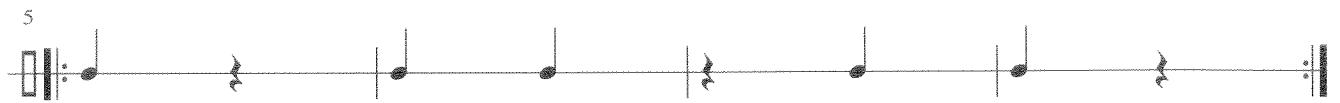
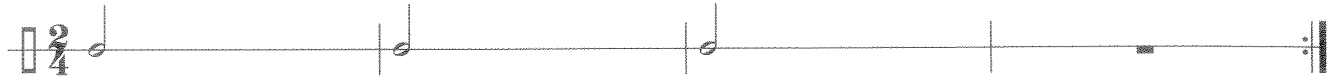
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# Basic Intermediate Rhythm Practice Samuel Stokes



2

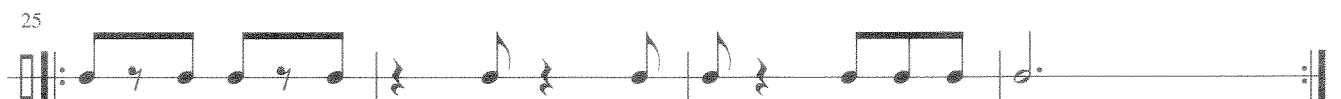
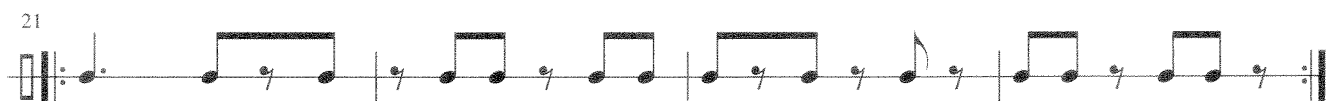
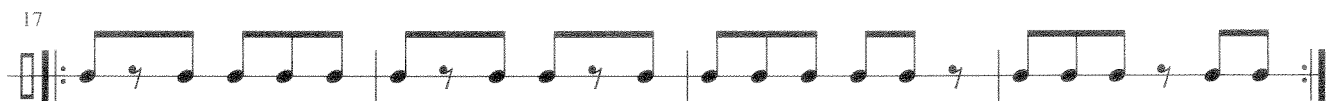
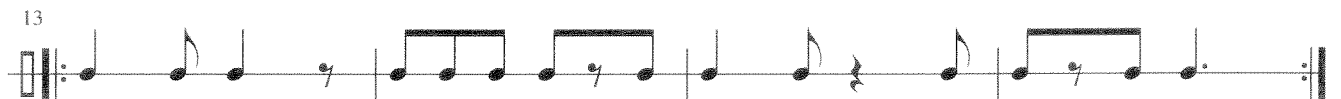
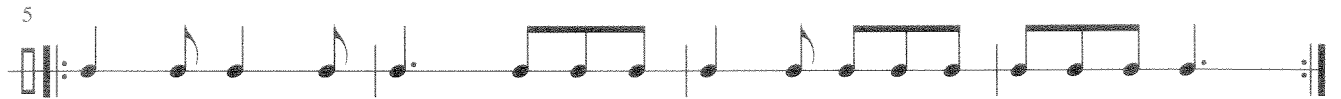
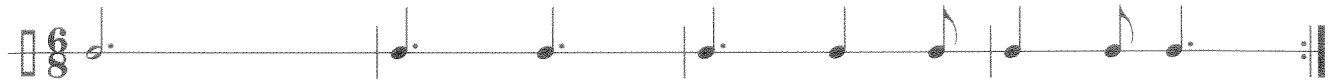
# Basic Intermediate Rhythm Practice Samuel Stokes



2

# Basic Rhythm Practice

Samuel Stokes



3

# Intermediate Rhythm Practice

Samuel Stokes

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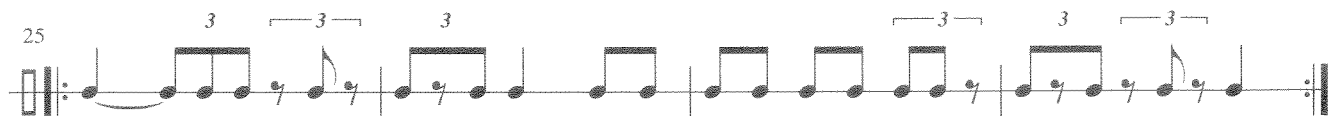
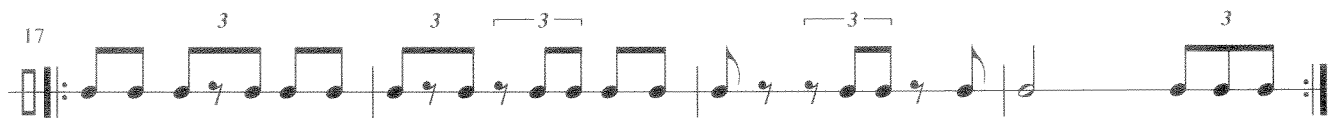
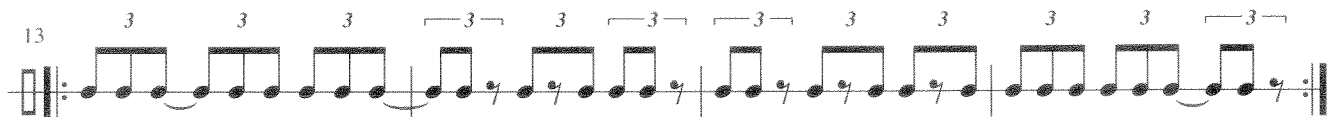
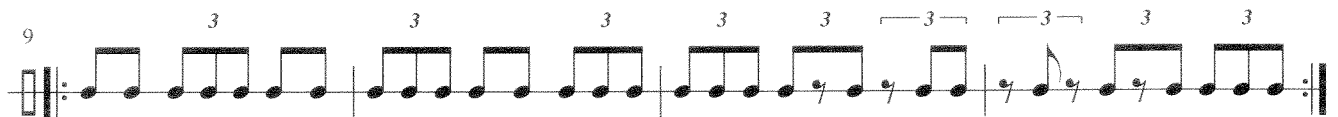
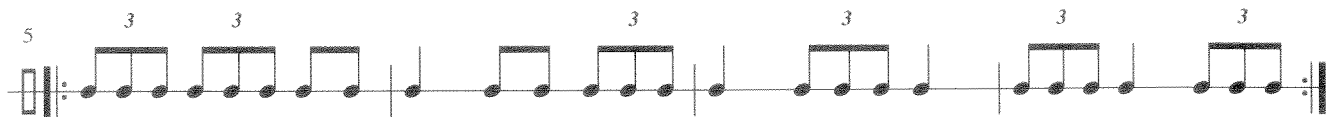
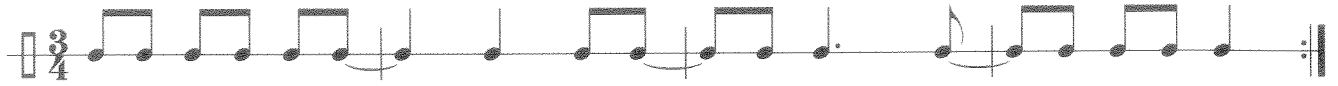
25



3

# Intermediate Rhythm Practice

Samuel Stokes



# Intermediate Rhythm Practice

Samuel Stokes

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3 3 3 3 3 3 3

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3 3 3 3

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3 3 3 3

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3 3 3 3

# Basic Intermediate Rhythm Practice Samuel Stokes

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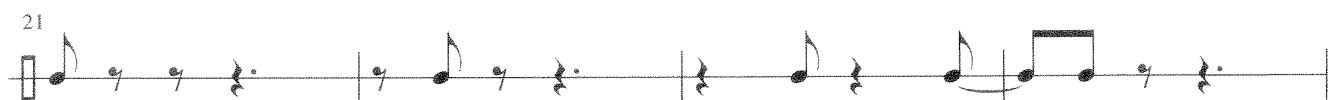
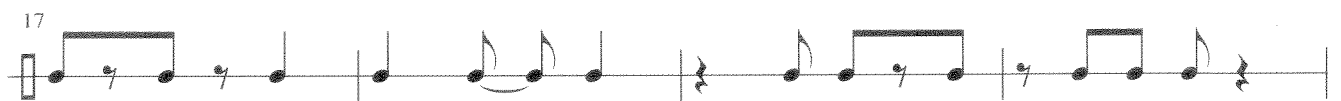
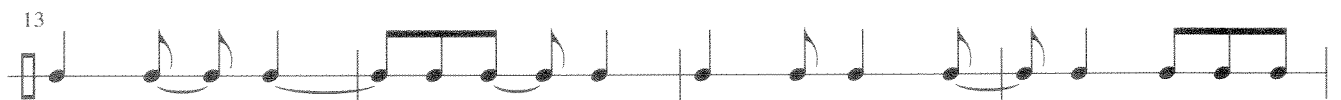
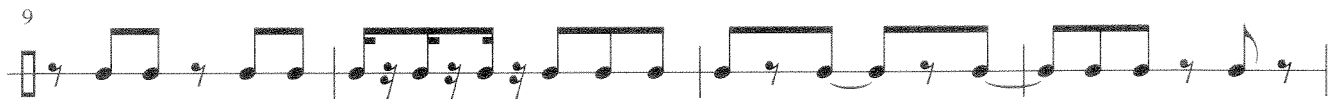
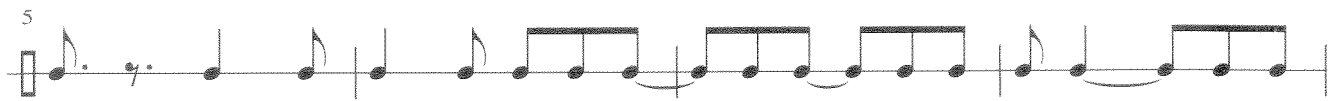
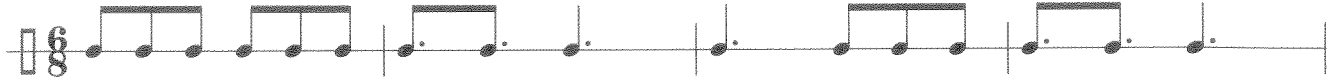
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# Intermediate Rhythm Practice

Samuel Stokes



4

# Intermediate Advanced Rhythm Practice

Samuel Stokes

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# Intermediate Advanced Rhythm Practice

Samuel Stokes

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6 6 6 6 3 3 3 3

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3 3 3 6 6 3 3 3 3

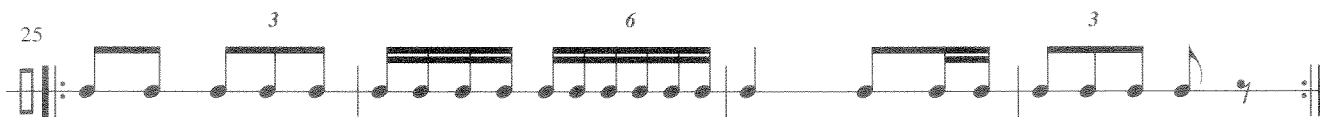
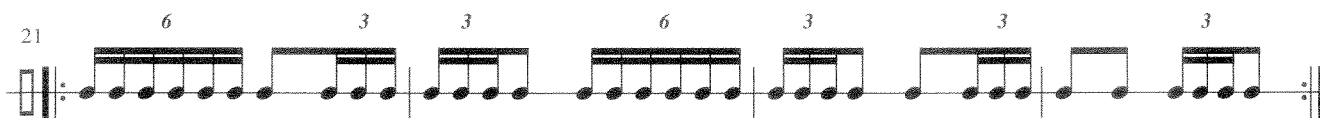
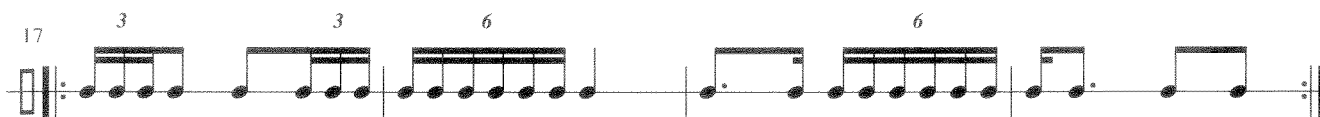
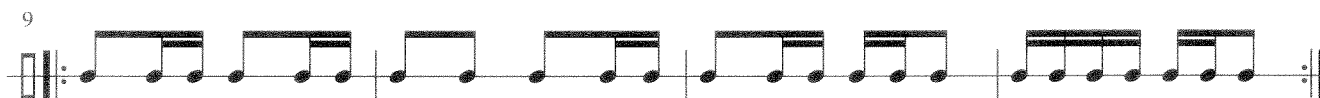
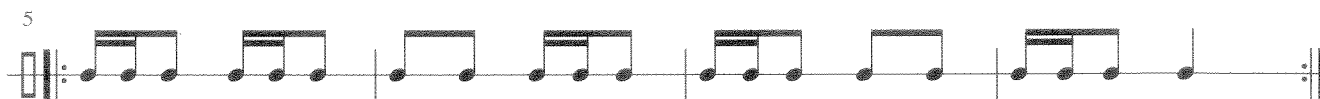
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3 3 3

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# Intermediate Advanced Rhythm Practice

Samuel Stokes



# Intermediate Advanced Rhythm Practice

Samuel Stokes

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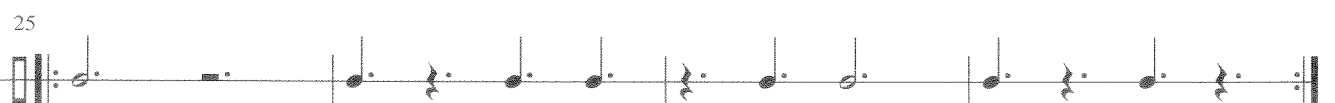
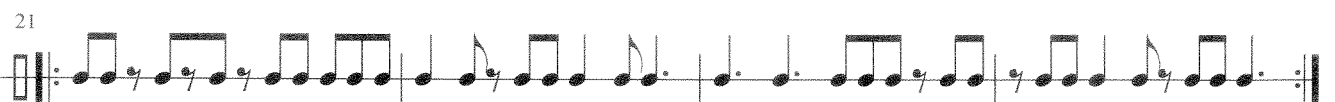
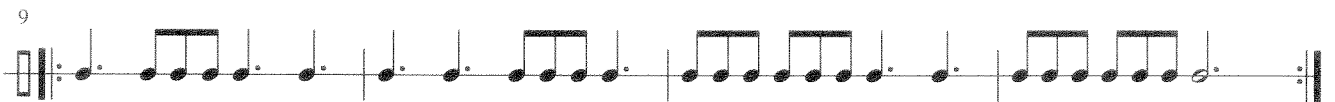
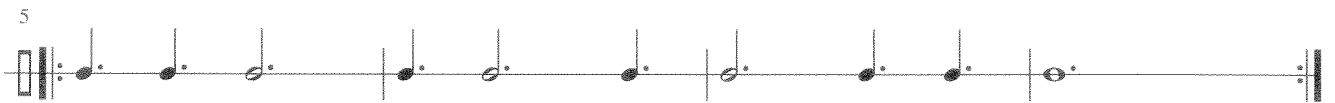
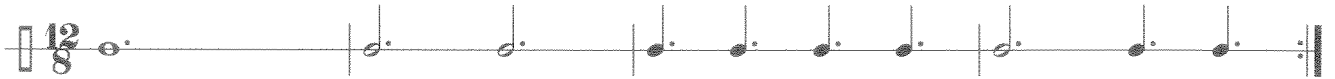
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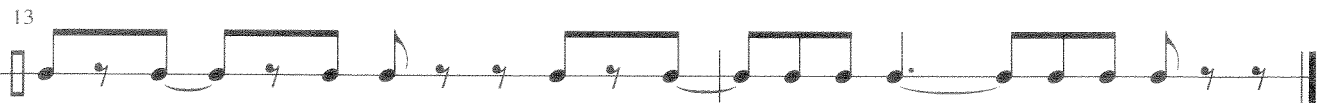
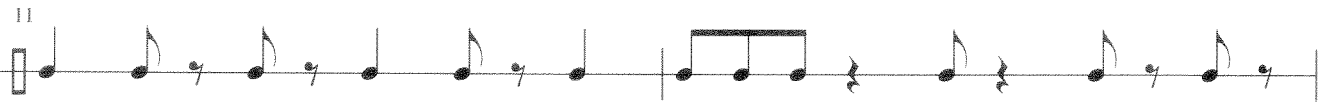
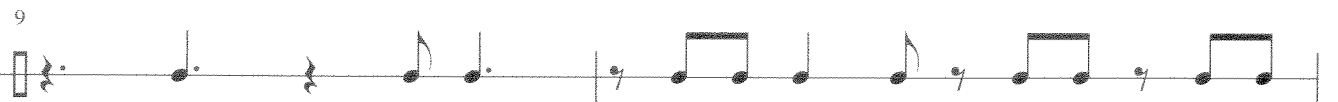
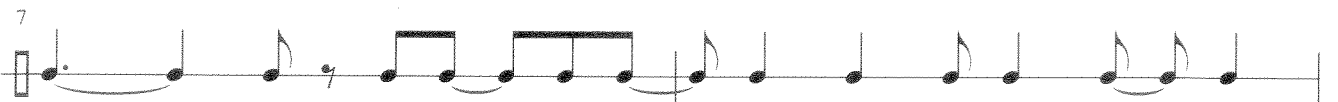
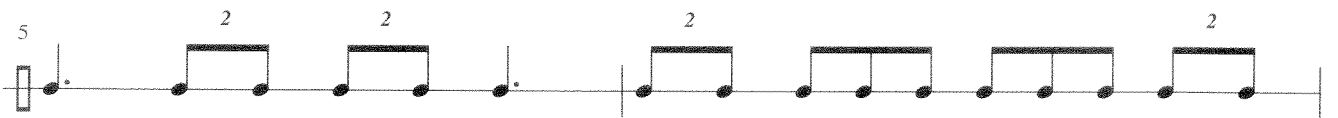
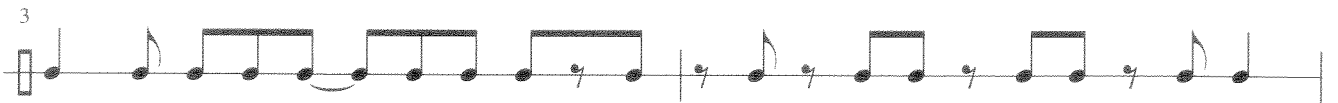
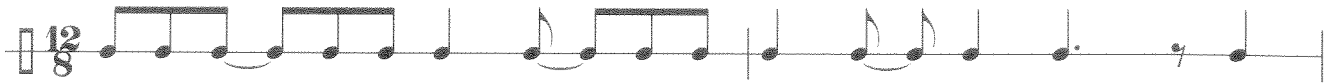
# Basic Rhythm Practice

Samuel Stokes



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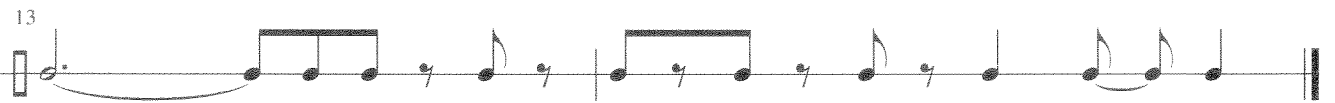
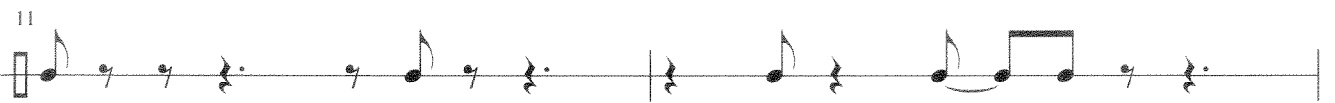
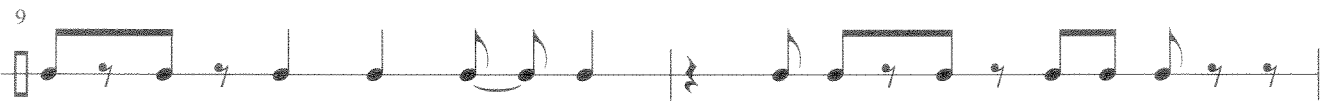
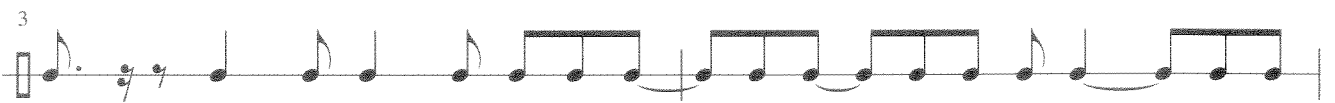
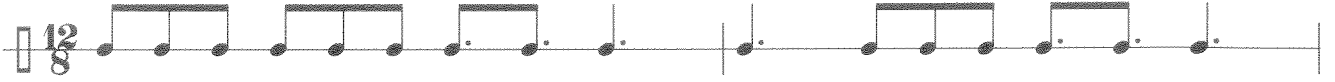
# Basic Intermediate Rhythm Practice Samuel Stokes



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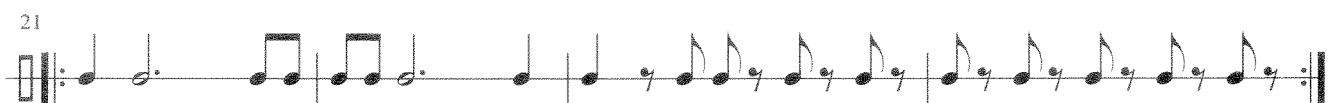
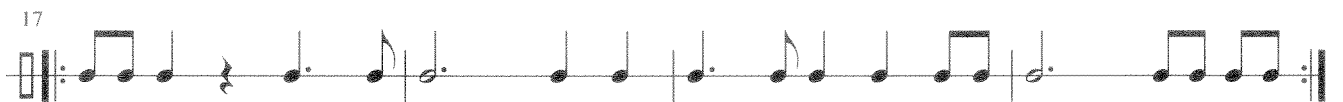
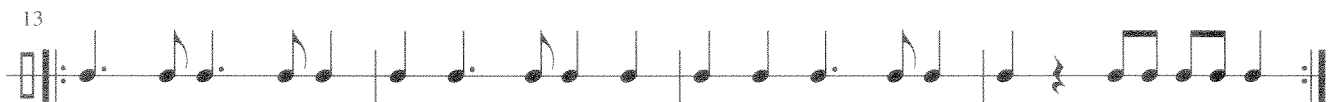
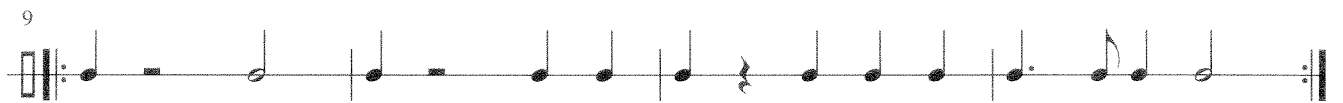
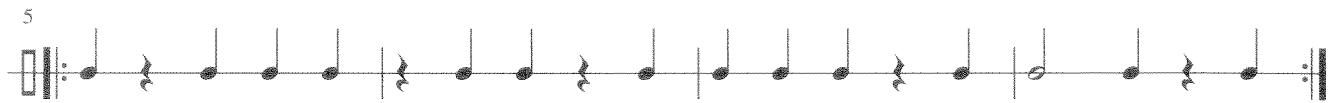
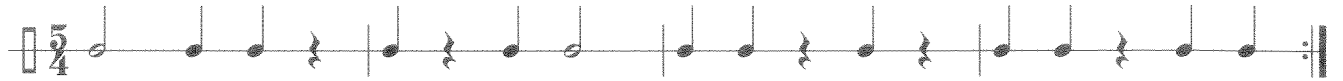
# Intermediate Rhythm Practice

Samuel Stokes



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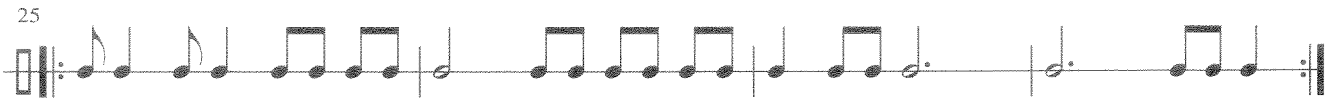
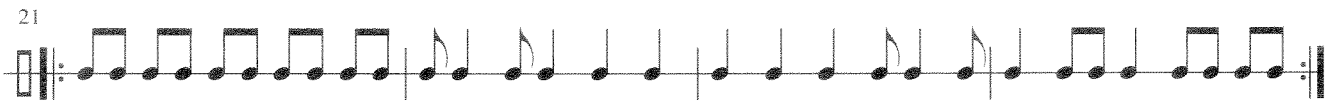
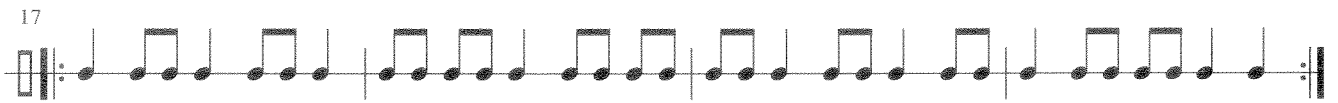
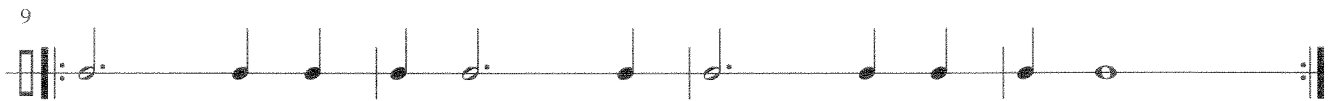
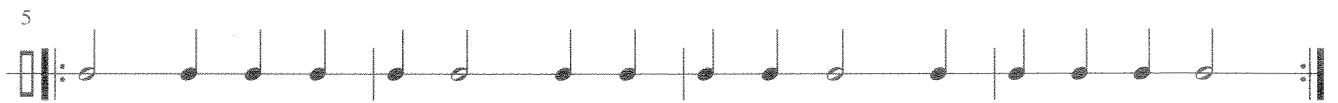
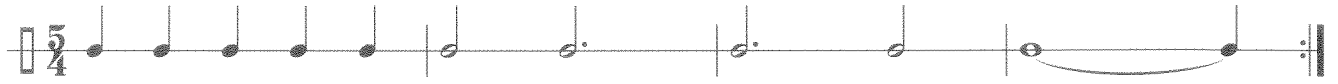
# Basic Intermediate Rhythm Practice Samuel Stokes



A

# Basic Rhythm Practice

Samuel Stokes



A

# Intermediate Rhythm Practice

Samuel Stokes

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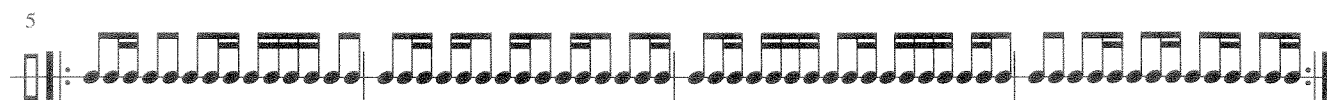
# Intermediate Advanced Rhythm Practice

Samuel Stokes

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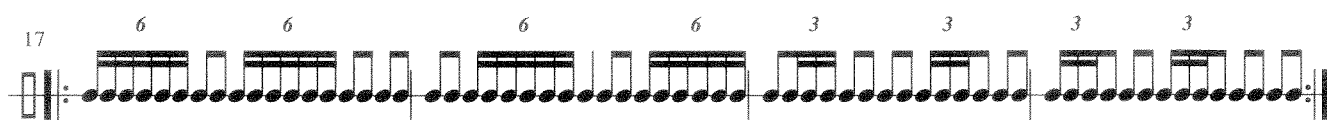
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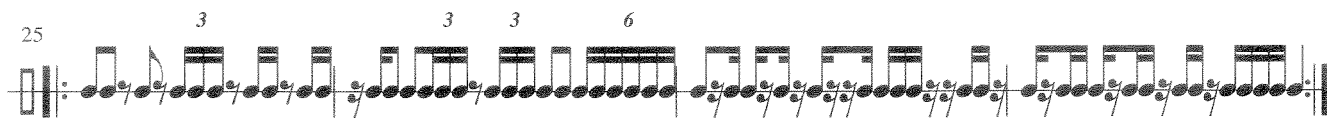
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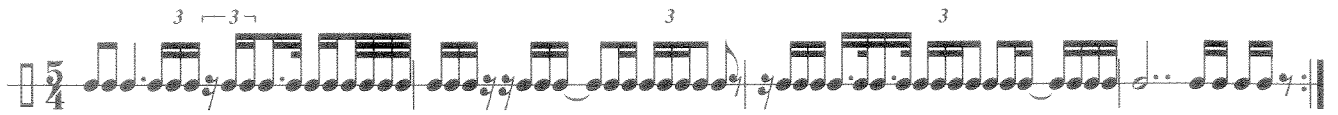


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# Advanced Rhythm Practice

Samuel Stokes

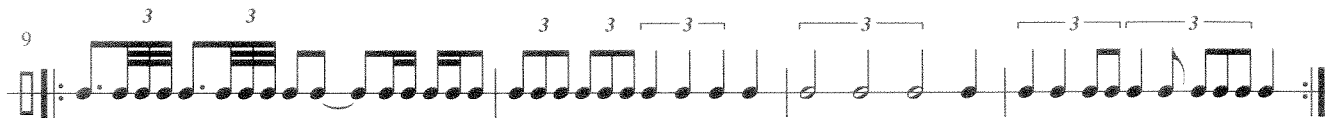
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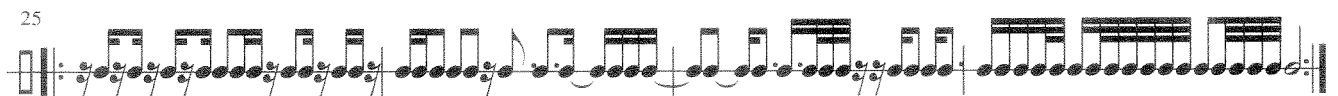
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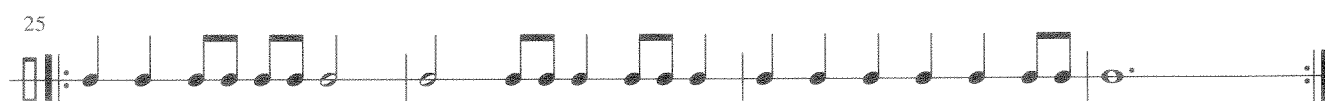
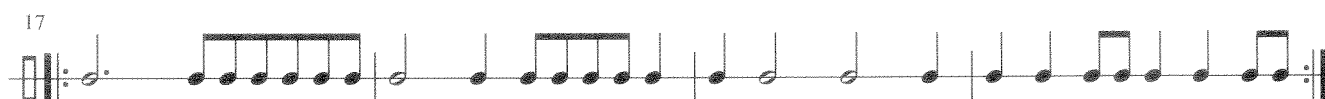
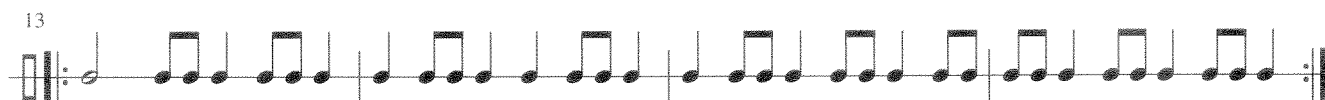
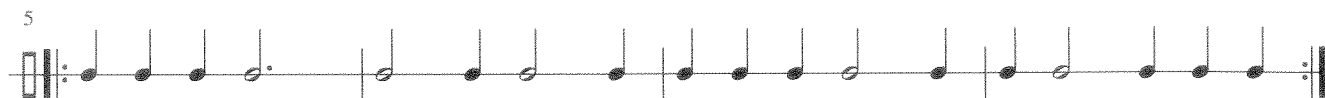
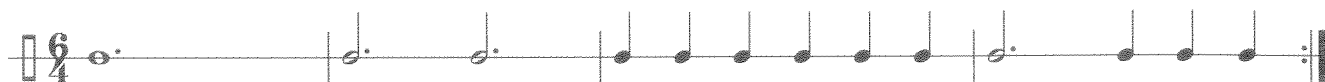




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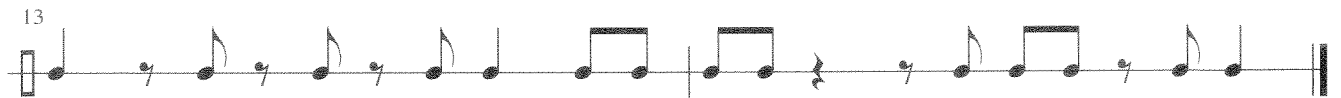
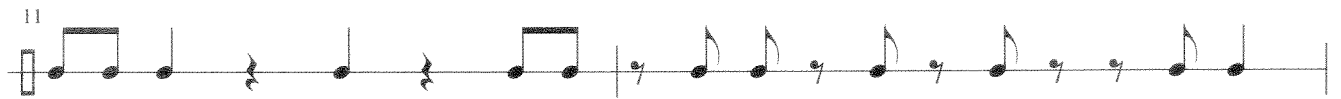
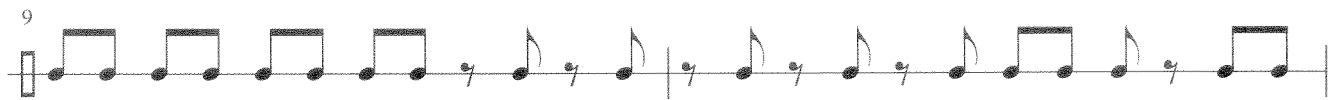
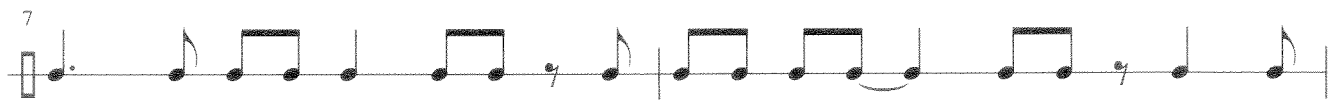
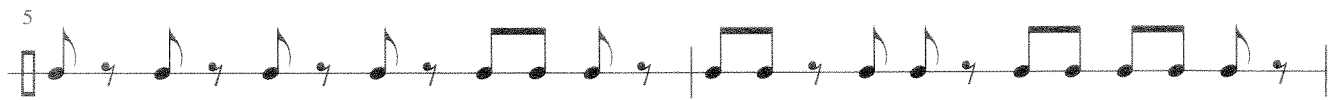
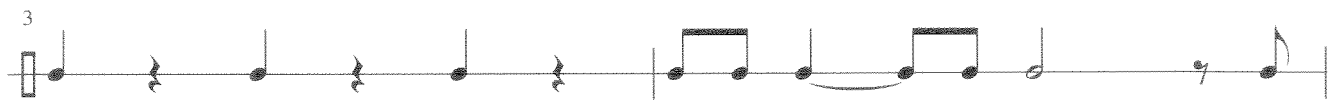
# Basic Rhythm Practice

Samuel Stokes



A

# Basic Intermediate Rhythm Practice Samuel Stokes



A

# Intermediate Rhythm Practice

Samuel Stokes

6/4

Musical staff 1: A single staff in 6/4 time. It begins with a sequence of eight eighth notes (G4, A4, B4, C5, B4, A4, G4, F4), followed by a quarter note (E4), a quarter rest, a quarter note (D4), a quarter rest, a quarter note (C4), a quarter rest, a quarter note (B3), a quarter rest, a quarter note (A3), a quarter rest, and a quarter note (G3).

3

Musical staff 2: A single staff in 6/4 time. It consists of seven groups of three eighth notes, each marked with a '3' above it. The notes are: (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), (D4, C4, B3), (A3, G3, F3), (E3, D3, C3), and (B2, A2, G2).

5

Musical staff 3: A single staff in 6/4 time. It starts with five groups of three eighth notes (marked with '3'), followed by two eighth notes with flags (G4, A4), and ends with two groups of three eighth notes (marked with '3').

7

Musical staff 4: A single staff in 6/4 time. It starts with three groups of three eighth notes (marked with '3'), followed by two eighth notes with flags (G4, A4), then two groups of three eighth notes (marked with '3'), and ends with three groups of three eighth notes (marked with '3').

9

Musical staff 5: A single staff in 6/4 time. It begins with a repeat sign, followed by two groups of three eighth notes (marked with '3'), then two eighth notes with flags (G4, A4), two groups of three eighth notes (marked with '3'), two eighth notes with flags (G4, A4), two groups of three eighth notes (marked with '3'), and ends with a group of three eighth notes (marked with '3').

11

Musical staff 6: A single staff in 6/4 time. It starts with a group of three eighth notes (marked with '3'), followed by two eighth notes with flags (G4, A4), two groups of three eighth notes (marked with '3'), two eighth notes with flags (G4, A4), two groups of three eighth notes (marked with '3'), two eighth notes with flags (G4, A4), two groups of three eighth notes (marked with '3'), and ends with a group of three eighth notes (marked with '3').

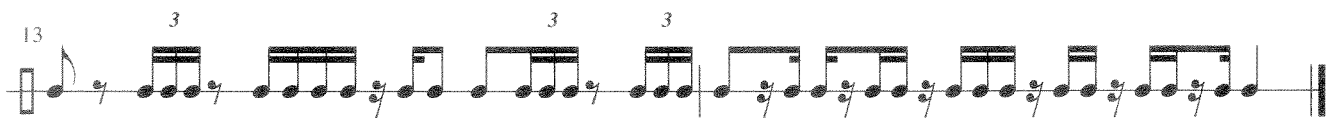
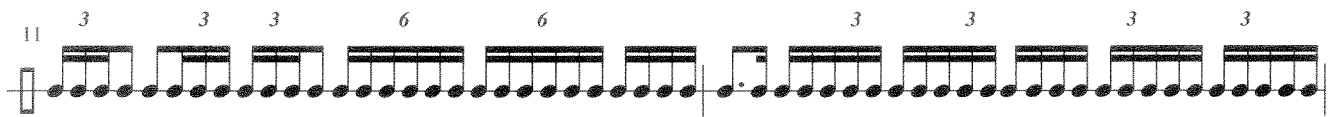
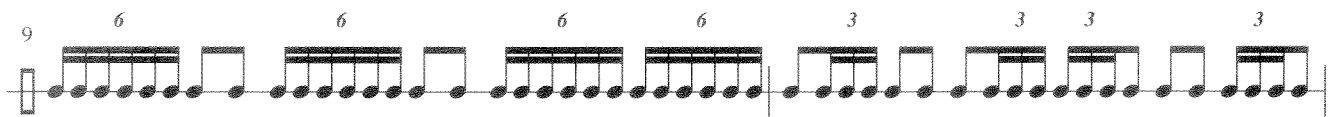
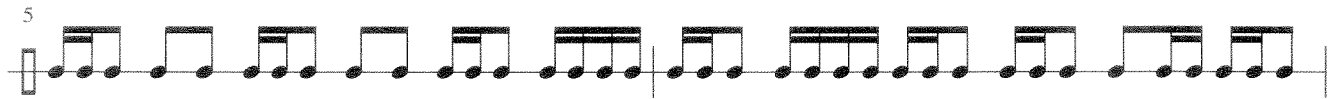
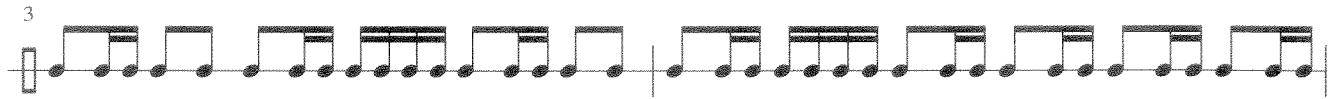
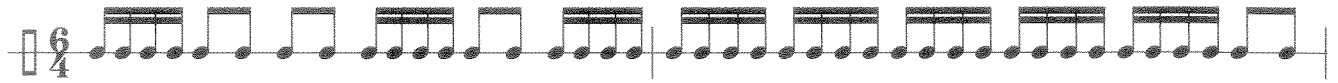
13

Musical staff 7: A single staff in 6/4 time. It begins with a repeat sign, followed by a group of three eighth notes (marked with '3'), two eighth notes with flags (G4, A4), a group of three eighth notes (marked with '3'), two eighth notes with flags (G4, A4), two groups of three eighth notes (marked with '3'), two eighth notes with flags (G4, A4), two groups of three eighth notes (marked with '3'), two eighth notes with flags (G4, A4), and ends with a group of three eighth notes (marked with '3').

A

# Intermediate Advanced Rhythm Practice

Samuel Stokes



A

# Advanced Rhythm Practice

Samuel Stokes



This sheet music is for a guitar in 6/4 time, consisting of seven lines of music. The first line starts with a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. It contains two measures: the first measure has a triplet of eighth notes followed by a dotted quarter note, and the second measure has a quintuplet of eighth notes followed by a dotted quarter note. The second line contains two measures: the first has three triplet eighth notes, and the second has a dotted quarter note followed by eighth notes. The third line contains two measures: the first has a quintuplet of eighth notes, and the second has a dotted quarter note followed by eighth notes with a triplet bracket. The fourth line contains two measures: the first has three triplet eighth notes and a triplet bracket, and the second has eighth notes and a triplet eighth note. The fifth line contains two measures: the first has eighth notes with triplet brackets, and the second has eighth notes. The sixth line contains two measures: the first has eighth notes with triplet brackets, and the second has eighth notes with a triplet eighth note. The seventh line contains two measures: the first has eighth notes with triplet brackets, and the second has eighth notes with a triplet eighth note. The piece ends with a double bar line.

A

# Advanced Rhythm Practice

Samuel Stokes

3 3 3

5 6 3

9 3 3 3 3 3 3 3

13 3

17 3 3

21 6 3 3

25

A

# Advanced Rhythm Practice

Samuel Stokes

2/4

3 3 3

5

3 3

9

3 3

13

6 6 6 6 6 6

17

6 6

21

25

3

A

# Advanced Rhythm Practice

Samuel Stokes

3/4

3 5

5 3 3 3

9

3

13

3 3 3 3

17

3 3 3 3 3 3

21

3

25

3 3

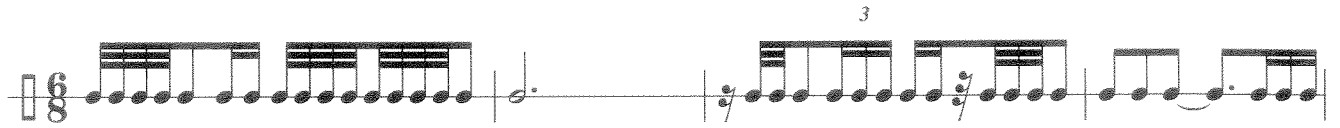


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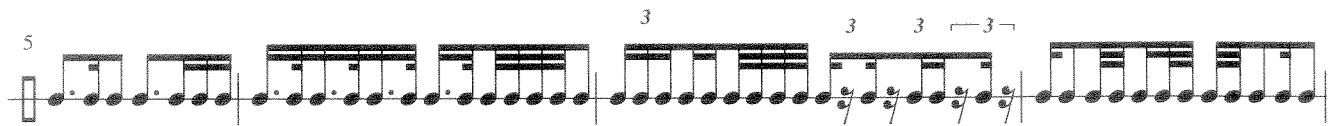
# Advanced Rhythm Practice

Samuel Stokes

6



5



9



13



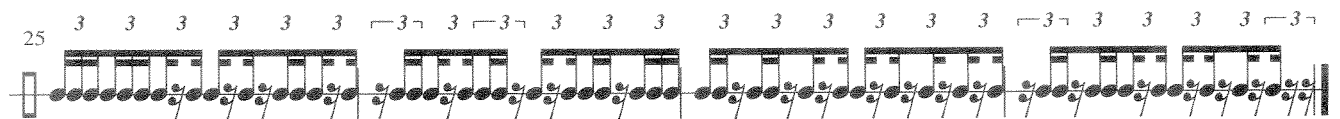
17



21



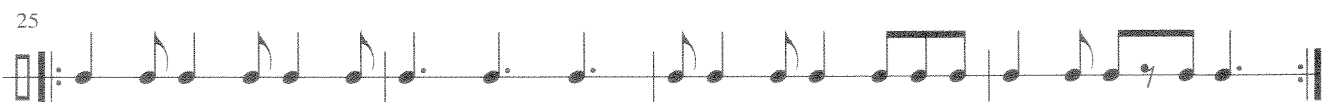
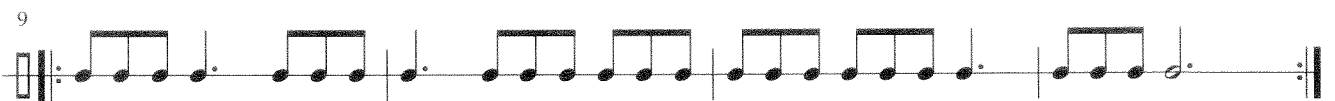
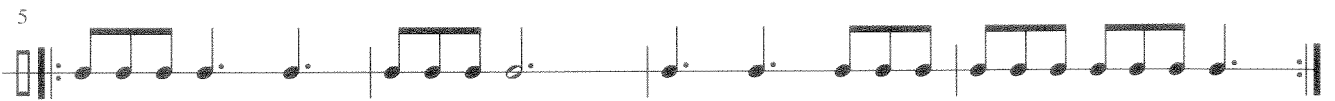
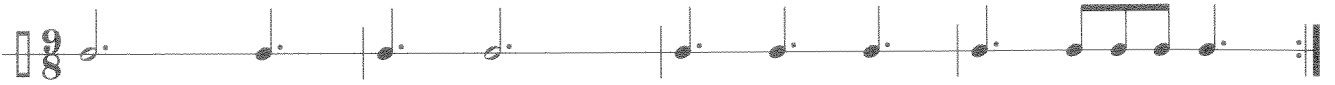
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A

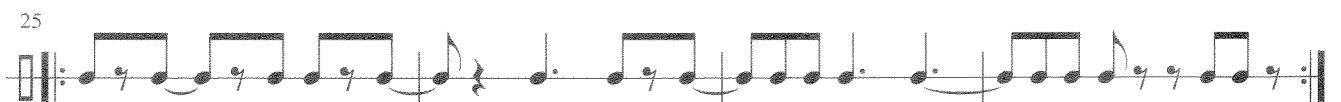
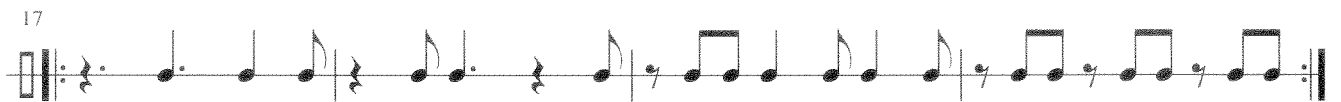
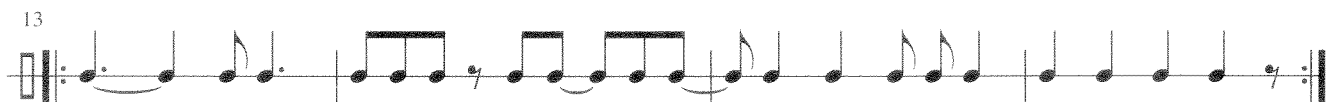
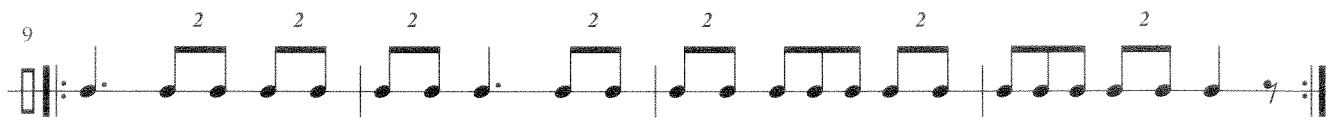
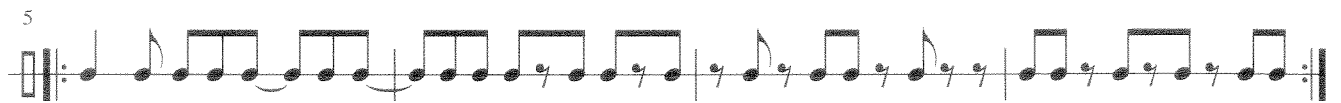
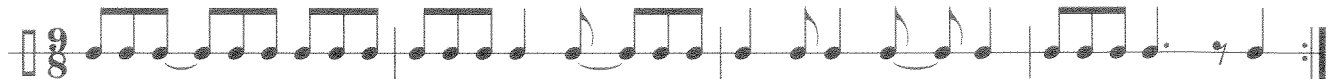
# Basic Rhythm Practice

Samuel Stokes



A

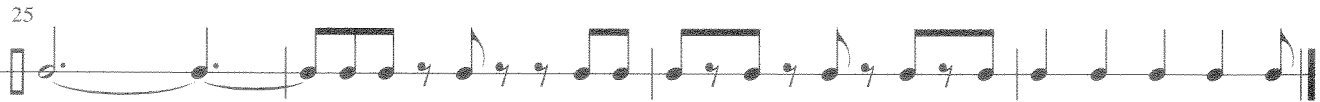
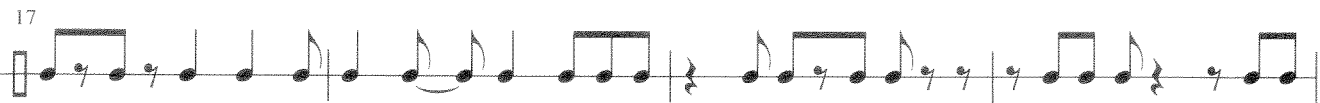
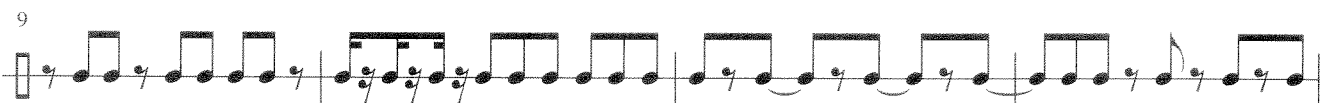
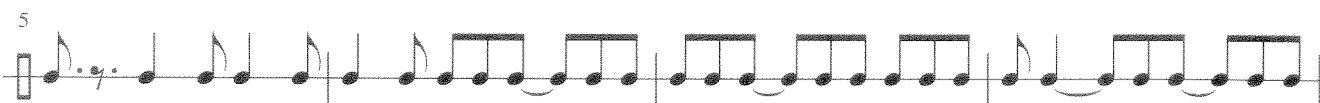
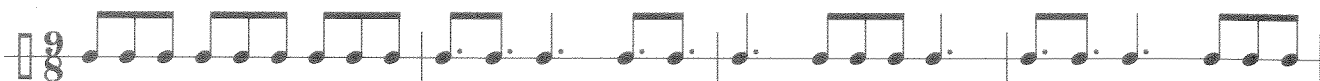
# Basic Intermediate Rhythm Practice Samuel Stokes



A

# Intermediate Rhythm Practice

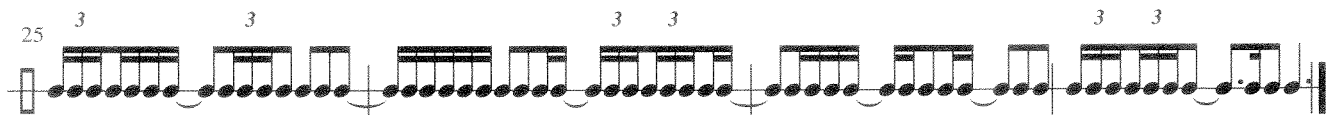
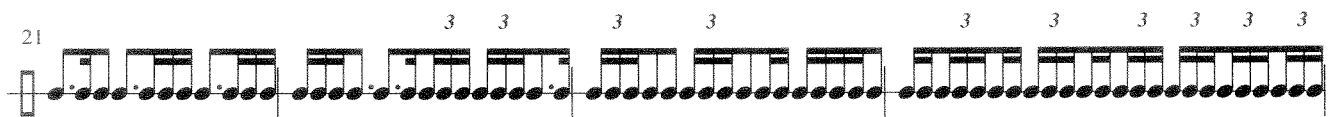
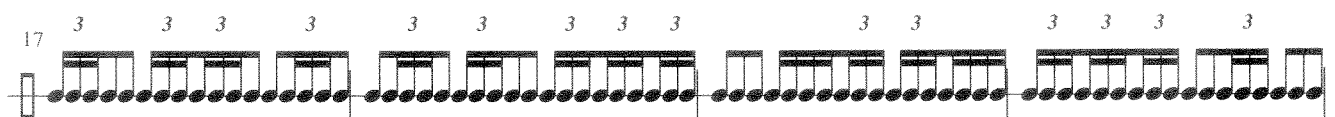
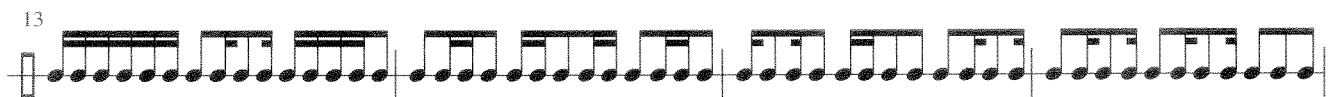
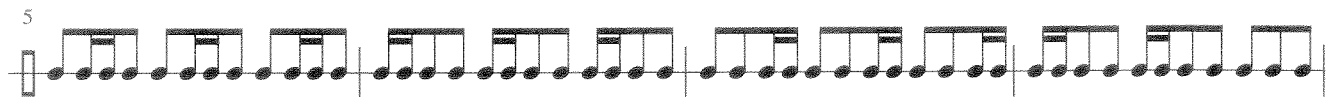
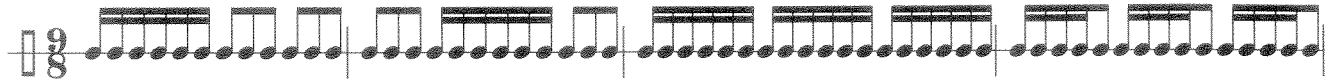
Samuel Stokes



A

# Intermediate Advanced Rhythm Practice

Samuel Stokes



A

# Advanced Rhythm Practice

Samuel Stokes

3

5

9

13

17

21

25

A

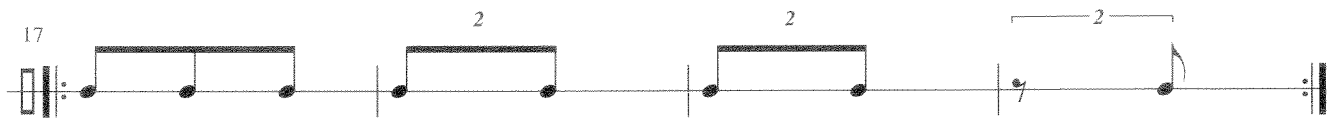
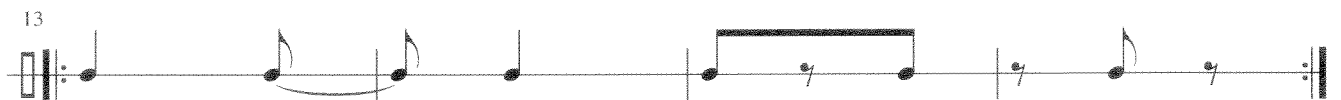
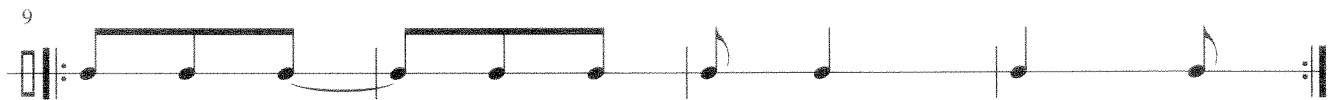
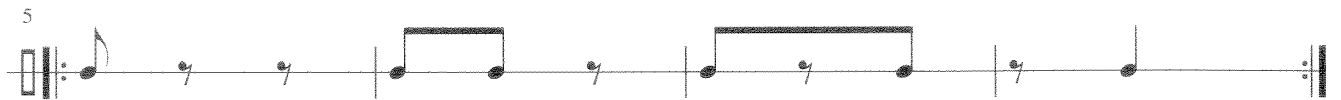
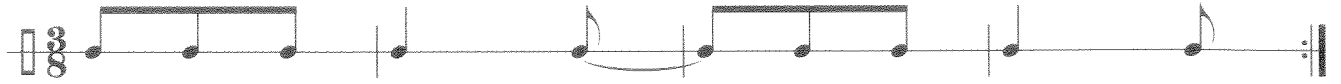
# Basic Rhythm Practice

Samuel Stokes



A

# Basic Intermediate Rhythm Practice Samuel Stokes

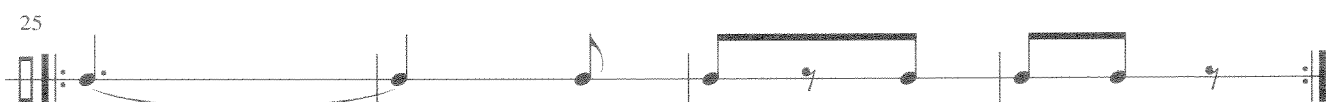
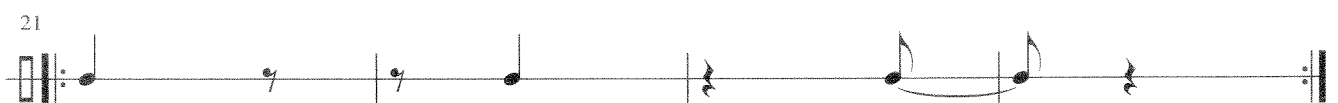
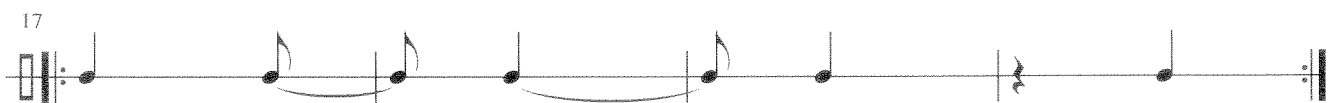
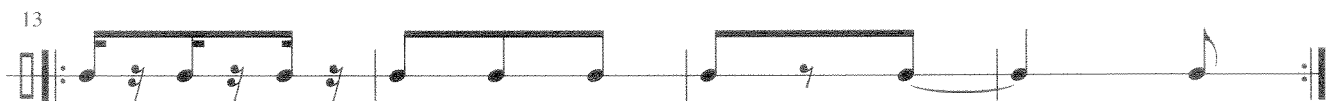
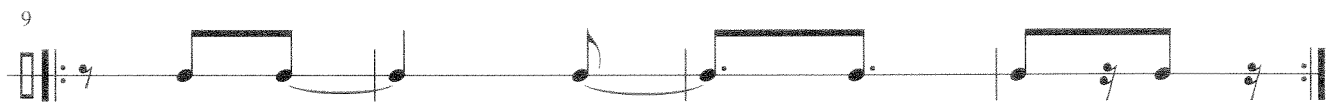
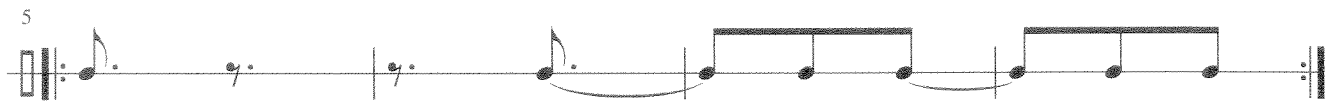
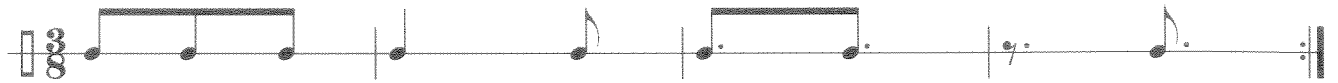




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# Intermediate Rhythm Practice

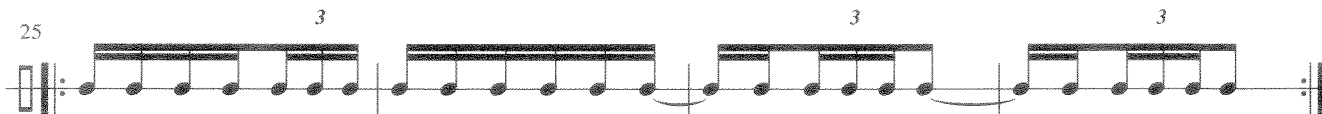
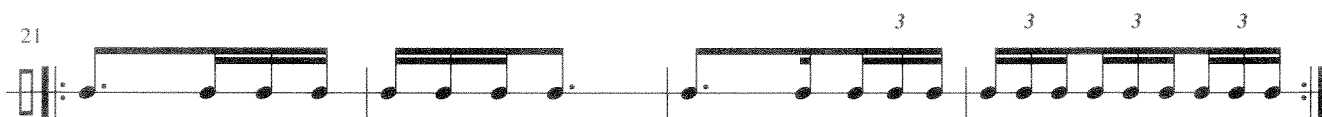
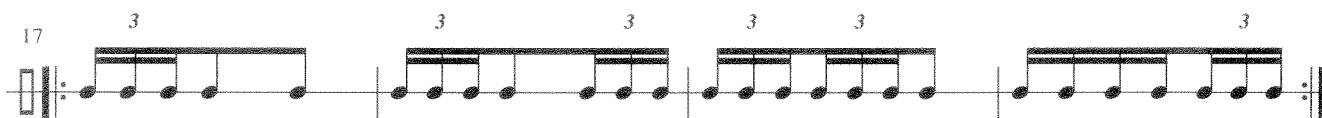
Samuel Stokes



A

# Intermediate Advanced Rhythm Practice

Samuel Stokes



A

# Advanced Rhythm Practice

Samuel Stokes

3

5

9

13

17

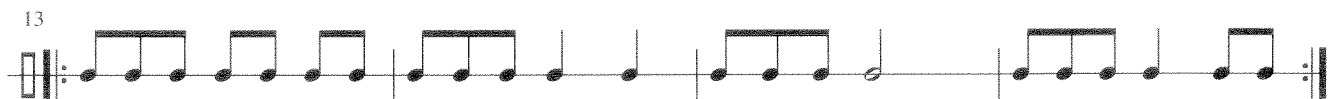
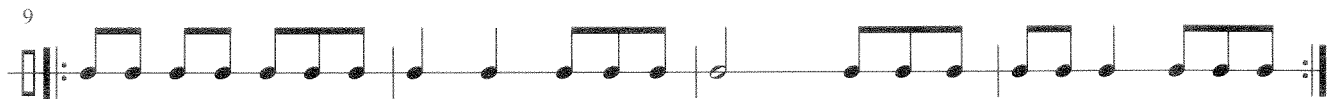
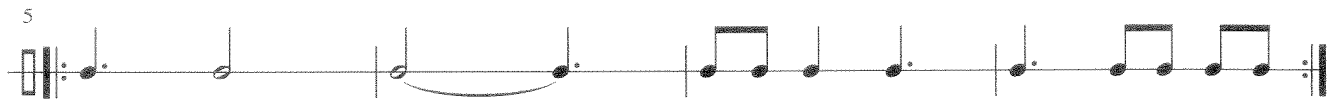
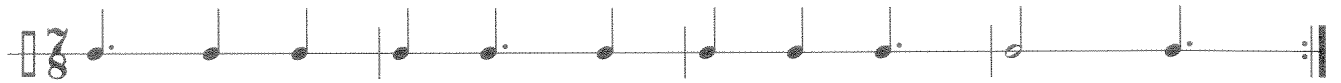
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25

A

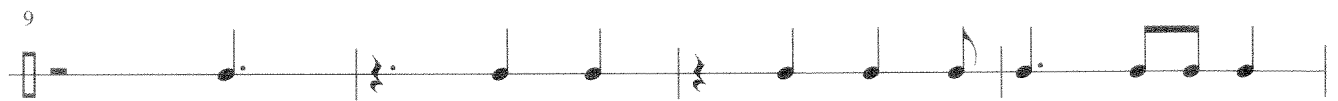
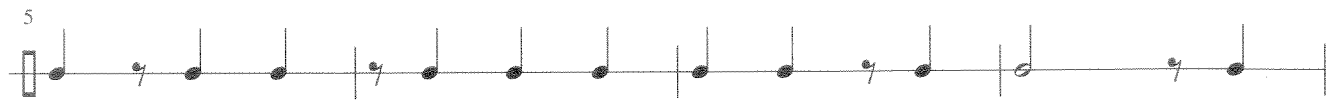
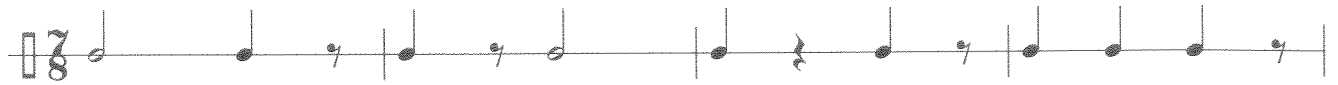
# Basic Rhythm Practice

Samuel Stokes



A

# Basic Intermediate Rhythm Practice Samuel Stokes



A

# Intermediate Advanced Rhythm Practice

Samuel Stokes

7/8

3 3 3 3 3 3

5

3 3 3 3 3

9

3 3 3 3 3 3

13

3

17

3 3 3 3 3

21

3 3 3

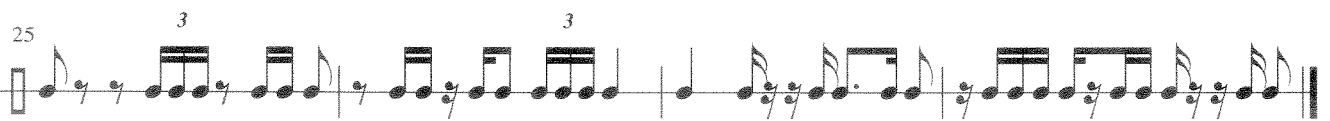
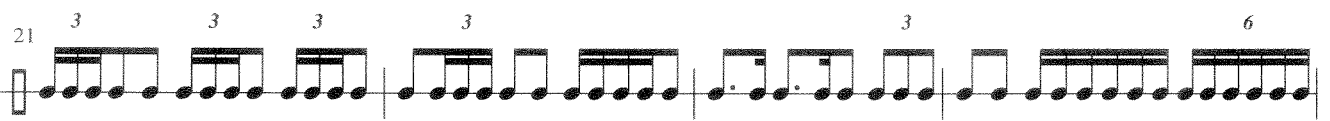
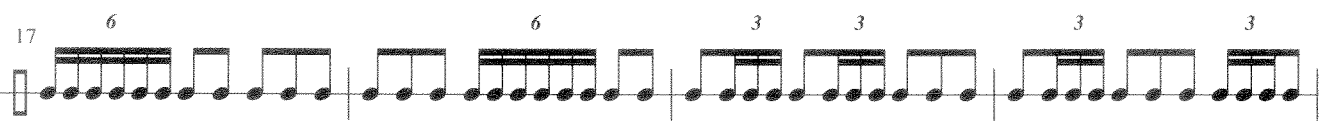
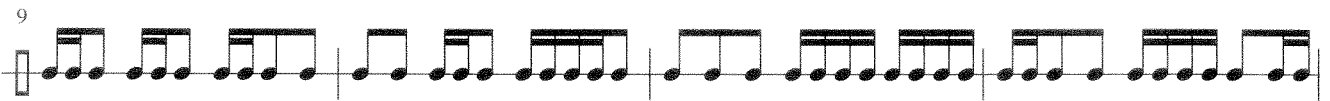
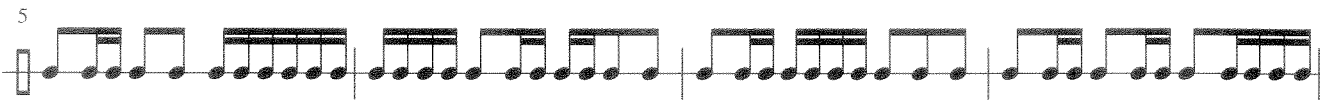
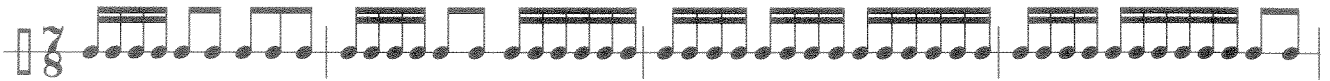
25

3 3 3 3

A

# Intermediate Advanced Rhythm Practice

Samuel Stokes



A

# Advanced Rhythm Practice

Samuel Stokes

7/8

5

9

13

17

21

25



A

# Advanced Rhythm Practice

Samuel Stokes

This sheet music is for guitar and is written in 12/8 time. It consists of seven staves of rhythmic exercises. The first staff begins with a treble clef and a 12/8 time signature. The exercises include various rhythmic patterns such as eighth-note runs, triplets, and sixteenth-note passages. The staves are numbered 1 through 13, with some numbers appearing at the beginning of a staff and others above specific measures. The final staff (13) contains a dense sequence of rhythmic patterns, including many triplets and sixteenth-note runs.

A

# Intermediate Advanced Rhythm Practice

Samuel Stokes

The musical score consists of seven staves of rhythmic exercises in 12/8 time. Each staff begins with a treble clef and a 12/8 time signature. The exercises are as follows:

- Staff 1:** A sequence of rhythmic patterns including eighth-note runs, quarter notes, and eighth-note pairs.
- Staff 2:** Patterns of eighth-note groups, with a '3' above the first group indicating a triplet.
- Staff 3:** Patterns of eighth-note groups, with a '5' above the first group indicating a quintuplet.
- Staff 4:** Patterns of eighth-note groups, with a '7' above the first group indicating a septuplet.
- Staff 5:** Patterns of eighth-note groups, with a '3' above the first group indicating a triplet.
- Staff 6:** Patterns of eighth-note groups, with a '3' above the first group indicating a triplet.
- Staff 7:** Patterns of eighth-note groups, with a '3' above the first group indicating a triplet.