

Baldwin High School Marching Band

2019 Drum Major Auditions

Workshops: Thursday, January 3 2:30 – 4:00 p.m.
Thursday, January 10 2:30 – 4:00 p.m.
Monday, January 28 2:30 – 4:00 p.m.

Auditions – Tuesday, January 29 3:00 p.m.

Drum Major Audition Requirements:

- All candidates for Drum Major are required to fill out an application. Applications are due before auditions. Please submit application to Mr. Read or Ms. Virgin.
- Each Drum Major candidate will conduct a musical excerpt that will be provided at the first workshop.
- Verbal Commands
 - All candidates will call marching commands to which the other candidates will respond.
 - Commands should be clear and in rhythm. Establish a pulse by clapping.
 - Each candidate will have the same set of commands to call to ensure fairness.
- Marching Technique
 - As a Drum Major, candidates should be one of the best, if not *the* best marcher in the band.
 - Be prepared to demonstrate all fundamentals.
 - Each candidate will march the same set of fundamentals.
- Fundamentals Teaching
 - Candidates will be asked to **TEACH** one fundamental (choice determined by drawing-be prepared to teach and demonstrate all fundamentals)
- Following the audition procedure, each candidate will participate in an interview session with the audition committee.
- All candidates for Drum Major must be a JUNIOR or SENIOR in the Marching Band, and must have been in the program for at least two years.

NOTE: In addition to the audition requirements listed above, the successful candidate(s) will have also demonstrated leadership skills, musicianship, and personal responsibility throughout his/her participation in the band program. Any past behaviors, both positive and negative, will be considered when selecting a Drum Major.

2019-20 Baldwin High School Marching Band
Drum Major Application

(Please NEATLY print answers to questions or type them on a separate page)

Name _____ Instrument _____

Address _____

City/St/Zip _____

Email (PRINT CLEARLY) _____

Phone # _____

1. *How do you see yourself as an effective drum major at rehearsals, performances and off the marching band field? Provide specific examples even if they are hypothetical.*

2. *How would you describe your leadership style? Give specific examples of how you would practice this in all marching band settings.*

3. *Define the term "initiative" and the role you feel it should play in being a Drum Major?*