

Baldwin-Whitehall School District
Baldwin High School
Instrumental Music Department

Course Title: Symphonic Band – Brass & Woodwinds

Credit/ Term: 1.0/year

Course Number: 726

Grade Level: 9-12

Course Description: Symphonic Band is the primary performing organization for instrumental music students who play wind instruments. Symphonic band techniques are presented as students prepare for performances ranging from formal concert band music and symphonic transcriptions to contemporary, popular, and show music.

Instructor Information:

Ms. Marissa Virgin
mvirgin@bwschools.net
(412) 884-6300 ext. 6980
Twitter: @msvirginmusic
Remind: @baldsymph

STUDENT EXPECTATIONS:

The students enrolled in this course will be expected to:

- Attend class daily
- Participate in all rehearsals and activities
- Complete all classwork and homework
- Prepare/ practice repertoire individually
- Participate in concerts, adjudications, and other scheduled performances
- Complete make up work when absent

STANDARDS/ BENCHMARKS

The students will be able to:

- Demonstrate the ability to read written music
- Demonstrate the ability to identify music elements (scales, intervals, musical terms, etc.)
- Develop proper techniques and tone quality on a musical instrument
- Identify and apply expressive elements in music
- Perform a wide variety of musical literature in a variety of settings
- Perform in an ensemble setting, with awareness of pitch, balance, blend, articulation, rhythmic accuracy, and intonation

EVALUATION AND ASSESSMENT

- Daily class performance grade/ rehearsal etiquette
- Individual and/or section performance tests on selected repertoire, warm-ups, and other materials
- Individual student self-reflections and self-assessments
- Small group work/ performances
- Formal performances
- Final exam

BEHAVIOR EXPECTATIONS & CONSEQUENCES

Students are expected to:

- Be respectful towards staff and peers
- Follow classroom procedures and directions
- Put forth effort and focus on the task at hand

Consequences for failing to meet these expectations can include a verbal warning, a 20 minute band detention, and/or disciplinary referral.

PROCEDURES

- Wind players should enter through the storage room doors
- Once students acquire their instruments, they should begin the daily “GO” activity
- When the director steps up to the podium, individual warm-ups will end, and class will begin
- At the end of class, students will be dismissed to the storage room to clean up and should return to their seat until the bell
- Cell phones usage and food are prohibited during class
- Agendas must be used when students leave the classroom – you must speak to Ms. Virgin and receive permission

ACADEMIC ELIGIBILITY

Students must maintain passing grades in a least four full-credit courses in order to be eligible for afterschool activities, including concerts. Additionally, any student who is failing a core subject (English, Math, Science, Social Studies) will be placed on academic probation; failure to show adequate effort and improvement while on probation can result in ineligibility. Students who are place on social probation are also ineligible to participate in afterschool concerts and rehearsals.

PERFORMANCE DATES

Winter concert: Thursday, December 6, 2018 7:00 PM

Music in Our Schools Month concert: Tuesday, March 5, 2019 7:00 PM

Spring concert: Tuesday, May 7, 2018 7:00 PM

PERFORMANCE ATTIRE

The required dress for traditional concerts is all black, including shoes and socks. Please keep in mind that your concert attire should adhere to the school's dress policy. Please refer to page 44 of the student handbook for specific guidelines.

EXTRACURRICULAR PERFORMANCE OPPORTUNITIES

Pennsylvania Music Educators Association Festivals

- Honors Band auditions
 - Monday, October 1, 2018
- Honors Band:
 - Saturday, November 10, 2018
 - Saturday, November 17, 2018
 - Sunday, November 8, 2018
- District I Band West:
 - Thursday, January 24, 2019 – Saturday, January 26, 2019
- Region I Band
 - Thursday, March 7, 2019 – Saturday, March 9, 2019
- All State Band/ NAFME East
 - Wednesday, April 3, 2019 – Saturday, April 6, 2019