Baldwin-Whitehall School District Baldwin High School Course Syllabus

TITLE: Stage Band Credit/Term: 1/ year

Course Number: 729 Grade Level: 9-12

The Baldwin High School Stage Band is a traditional big band-style jazz ensemble selected by audition each school year. The Stage Band meets daily during the school day throughout the year. Students who play the traditional instruments of the big band (saxophone, trumpet, trombone/baritone, drum set, piano, bass, guitar) may participate in a competitive audition for a limited number of positions in the ensemble. The Stage Band performs at an annual winter concert and hosts a "Jazz Night" each spring at Harrison Middle School modeled after a professional jazz club and featuring guests artists from the Pittsburgh jazz community. Musical selections reflect a variety of styles including swing, rock, Latin, and funk.

INSTRUCTOR INFORMATION

Mr. Gregory Steele gsteele@bwschools.net 412-885-7500 x6412

Remind: Text @bhsstb to 81010

STUDENT EXPECTATIONS

The students taking the course will be expected to:

- Attend class daily
- Participate in all rehearsals and activities
- Complete all in and out of class assignments
- Practice at home as needed to achieve
- Participate in all concerts, adjudications, competitions, commencement, parades, and other performances as scheduled
- Make up work when absent

STANDARDS/BENCHMARKS

Essential Skills

The students will be able to:

- Demonstrate the ability to read notation of instrumental scores.
- Demonstrate the ability to identify music elements (scales, intervals, musical terms, etc.)
- Demonstrate the ability to apply motion while performing music
- Develop proper technique and tone quality on a musical instrument.

- Perform a wide variety of musical literature in a variety of settings.
- Perform in an ensemble setting, with awareness of pitch, balance, blend, articulation, rhythmic accuracy, intonation.
- Identify and apply expressive elements in music.

EVALUATION and ASSESSMENT

- Class participation
- Participation in after-school/evening activities
- Daily observation of in class performance
- Individual and/or section performance tests on selected repertoire
- History/terminology quizzes
- Outside performance critiques
- Music checks
- Formal performances/concerts
- Final exam/commencement performance
- Individual student self-reflection and self-assessment

BEHAVIOR EXPECTATIONS & CONSEQUENCES

Student will be expected to:

- Be respectful of all
- Follow all procedures and instructions
- Try their best and focus on the task at hand

Consequences for failing to meet these expectations can include a verbal warning, a 20 minute band detention, and/or disciplinary referral

PROCEDURES

- Wind players should enter through the outer storage room doors; percussionists should not be in the storage room at any time for any reason
- Once students acquire their instruments they should begin the daily "Go" activity
- When the director steps to the podium, class begins
- At the end of class, students will be dismissed to the storage room; they should return to their seats immediately after putting their instruments away
- All students will listen attentively during afternoon announcements
- Cell phones (photos, texting, calls) and food are not permitted during class; they will be confiscated (speak to Mr. Steele if you do not have a lunch)
- Agendas will be used when students must leave class; you MUST speak to Mr. Steele and get his signature before leaving the class for any reason

ACADEMIC ELIGIBILITY

Students must maintain passing grades in at least four full-credit courses in order to be eligible for extracurricular activities, including concerts. Additionally, any student who is failing a core subject (English, math, science, social studies) will be placed on academic probation; failure to show adequate effort and improvement while on probation can result in ineligibility. Students who are placed on social probation are also ineligible to participate in afterschool concerts and rehearsals.