

- Perform a wide variety of musical literature in a variety of settings.
- Perform in an ensemble setting, with awareness of pitch, balance, blend, articulation, rhythmic accuracy, intonation.
- Identify and apply expressive elements in music.

EVALUATION and ASSESSMENT

- Class participation
- Participation in after-school/evening activities
- Daily observation of in class performance
- Individual and/or section performance tests on selected repertoire
- History/terminology quizzes
- Outside performance critiques
- Music checks
- Formal performances/concerts
- Final exam/commencement performance
- Individual student self-reflection and self-assessment

BEHAVIOR EXPECTATIONS & CONSEQUENCES

Student will be expected to:

- Be respectful of all
- Follow all procedures and instructions
- Try their best and focus on the task at hand

Consequences for failing to meet these expectations can include a verbal warning, a 20 minute band detention, and/or disciplinary referral

PROCEDURES

- Wind players should enter through the outer storage room doors; percussionists should not be in the storage room at any time for any reason
- Once students acquire their instruments they should begin the daily “Go” activity
- When the director steps to the podium, class begins
- At the end of class, students will be dismissed to the storage room; they should return to their seats immediately after putting their instruments away
- All students will listen attentively during afternoon announcements
- Cell phones (photos, texting, calls) and food are not permitted during class; they will be confiscated (speak to Mr. Steele if you do not have a lunch)
- Agendas will be used when students must leave class; you MUST speak to Mr. Steele and get his signature before leaving the class for any reason

ACADEMIC ELIGIBILITY

Students must maintain passing grades in at least four full-credit courses in order to be eligible for extra-curricular activities, including concerts. Additionally, any student who is failing a core subject (English, math, science, social studies) will be placed on academic probation; failure to show adequate effort and improvement while on probation can result in ineligibility. Students who are placed on social probation are also ineligible to participate in afterschool concerts and rehearsals.