



Baldwin-Whitehall School District Baldwin High School

Course Syllabus

TITLE: Concert Band – Percussion

Credit/Term: 1/ year

Course Number: 725

Grade Level: 9, 10, 11, 12

The Baldwin High School Concert Percussion Ensemble is a curricular percussion ensemble open to percussionists of all skill levels. The Concert Percussion Ensemble meets daily during the school day throughout the year. Students will have the opportunity to learn a variety of percussion instruments and techniques including snare drum, mallet percussion, timpani, and auxiliary percussion. The Concert Percussion Ensemble performs at two to three annual concerts, performing percussion ensemble literature and functioning as the percussion section for the Symphonic Band. Students need not participate in Marching Band in order to participate in Concert Percussion Ensemble.

INSTRUCTOR INFORMATION

Mr. Gregory Steele

gsteele@bwschools.net

412-885-7500 x6412

Remind: Text @BHSCPerc to 81010

EXPECTATIONS

The students taking the course will be expected to:

- Attend class daily
- Participate in all rehearsals and activities
- Complete all in and out of class assignments
- Practice at home as needed to achieve
- Participate in all concerts, commencement and other performances as scheduled
- Make up work when absent

STANDARDS/BENCHMARKS

Essential Skills

The students will be able to:

- Demonstrate the ability to read written music

- Demonstrate the ability to identify music elements (scales, intervals, musical terms, etc.)
- Develop proper technique on all percussion instruments
- Perform a wide variety of musical literature in a variety of settings
- Perform in an ensemble setting
- Identify and apply expressive elements in music

EVALUATION and ASSESSMENT

- Class participation/rehearsal etiquette
- Daily observation of in class performance
- Individual and/or section performance tests on selected repertoire, warm-ups, & other materials
- Small group work/performances
- Formal performances/concerts
- Final exam
- Individual student self-reflection and self-assessment

BEHAVIOR EXPECTATIONS & CONSEQUENCES

Student will be expected to:

- Be respectful of all
- Follow all procedures and instructions
- Try their best and focus on the task at hand

Consequences for failing to meet these expectations can include a verbal warning, a 20 minute band detention, and/or disciplinary referral

PROCEDURES

- Percussionists should enter the band room and prepare their equipment for rehearsal...percussionists should not be in the storage room at any time for any reason
- Once students acquire their instruments they should begin the daily "Go" activity
- When the director steps to the podium, class begins
- At the end of class all equipment and music should be properly stored; students should return to their seats immediately after putting their instruments away
- Cell phones (photos, texting, calls) and food are not permitted during class
- Agendas will be used when students must leave class; you **MUST** speak to Mr. Steele and get his signature before leaving the class for any reason

ACADEMIC ELIGIBILITY

Students must maintain passing grades in at least four full-credit courses in order to be eligible for extra-curricular activities, including concerts. Additionally, any student who is failing a core subject (English, math, science, social studies) will be placed on academic probation; failure to show adequate effort and improvement while on probation can result in ineligibility. Students who are placed on social probation are also ineligible to participate in afterschool concerts and rehearsals.